DOCUMENT RESUME

ED 246 977 JC 840 452

AUTHOR	Veitz, M. Frances, Ed.
TITLE	Free-Loan Media for French: A Teacher's Guide.
INSTITUTION	Holy Family Coll., Philadelphia, PA.
PUB DATE	84
NOTE	85p.
PUB TYPE	Reference Materials - Directories/Catalogs (132)
EDRS PRICE	MF01/PC04 Plus Postage.
DESCRIPTORS	Annotated Bibliographies; *Audiovisual Aids; *Cross Cultural Studies; *French; *International Trade; Postsecondary Education; *Second Language Instruction
IDENTIFIERS	*France

ABSTRACT

Designed to assist French instructors in introducing France to their students, this guidebook provides an annotated list of over 300 audio-visual materials and realia that are available on a free-loan basis. The guide lists films, videotapes, filmstrips, slide collections, pamphlets, factsheets, posters, records, tapes, and booklets available in the categories of art, the bicentennial, careers, culture and civilization, history, international business, languages and linguistics, literature, music, and sports. For each item, the title, format, and description are provided, along with the address of the source agency. (LAL)

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FREE-LOAN MEDIA FOR FRENCH: A TEACHER'S GUIDE

JC 840 452

Sister M. Frances Veitz CSFN, Ed.d
Editor

HOLY FAMILY COLLEGE
GRANT AND FRANKFORD AVENUES, PHILADELPHIA, PA. 19114

INTRODUCTION

The purpose of this GUIDE is to assist the French instructor of the 80s in introducing France to his/her students: its culture, literature, history, economy and commerce. Free-Loan audio-visual as well as a myriad of other types of realia abound within its pages.

Oftentimes, we wish to enhance a lesson, particular class or even an entire course, but tight budgets do not always permit supplementary materials. Now, return postage on audio-visual materials and in many cases, not even that, is the only price you will pay for enriching your classes and presenting France to your students while improving their linguistic competence.

The entries in the second edition nearly triple those of the first, published in 1978. I hope you will take full advantage of the wealth of material and sources listed in this guide. It represents the most current information on audio-visual materials for French or related topics, federally produced or available from your regional or local free public library.

For your convenience, sources have been listed immediately after the entry in order to avoid looking elsewhere in the GUIDE for names and addresses. When writing to the sources listed, use the nearest location to you, giving alternate dates as well as booking four to six weeks in advance. You pay return postage only unless otherwise indicated in this GUIDE.

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HOLY FAMILY COLLEGE
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1984

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ART AS AN EMISSARY (10565) 29 min.

This film, in full color, is centered around the magnificent Armand Hammer art collection, which is attracting large crowds as it tours museums of the world. It also features the collector himself, Dr. Armand Hammer, Chairman of the Board of Occidental Petroleum Corporation. Illustrated in the film are paintings by Rembrandt, Renoir, Van Gogh, and many others. (Available to senior high school age level and above).

Source: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

ART HERITAGE (21902) 30 min.

This film, in full color, was made at the famous Metropolitan Museum of Art in New York City. The camera spans the history of man as reflected in his art. In bringing these treasures to audiences everywhere, this program demonstrates that every culture has something uniquely its own to bequeath to future generations.

Source: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

ART IN THE MIDDLE AGES 30 min. color FC-30036

John Canaday documents various aspects of the six major cathedrals of France, explaining the symbolism of the architectural world of the Middle Ages. Animation sequences highlight the basic structural differences between the Gothic and Romanesque architectural styles. From the EBE Humanities series

Source: Free Library of Philadelphia (or your city)
Film Division

ART IN THE WESTERN WORLD 30 min. color FC-30219

Examples from the National Gallery of Art in Washington, D.C. of painting from the thirteenth to the early twentieth century. Stylized painting of Byzantium, Renaissance realism, Flemish and German art, the baroque, eighteenth century French and English work. Landscapes of Turner and Constable, American primitives, French Impressionists, and post-Impressionistes.

Source: Free Library of Philadelphia (or your city)
Film Division

BACKGROUND OF MODERN PAINTING IN FRANCE (#005); slides, color

This set of slides briefly covers French rococo, neoclassicism and romanticism, before concentrating on the impressionists and post-impressionists. Paintings by Manet, Monet, Toulouse-Lautrec, Degas, Van Gogh, Gauguin and Cezanne illustrate their diverse developments. Each artist's life is briefly explored followed by an analysis of his art and its importance within the movement. Sound supplied by record and script, both available in English or French. 40 slides.

Source: National Gallery of Art
Extension Service
Washington, D.C. 20565

CENTRE LE CORBUSIER - 30 min.

This film, in full color, illustrates the creation, meaning, and the aim of the Corbusier Center in Zurich. The Center was founded and built in 1964.

Source: Embassy of Switzerland
2900 Cathedral Ave., N.W.
Washington, D.C. 20008

CEZANNE: THE LATE WORK - 10 min.

This film, in full color, is a remembrance of the major Cezanne exhibition, which was shown at the Museum of Modern Art in New York City, the Museum of Fine Arts in Houston and the Grand Palais in Paris during 1977-78. As we explore the paintings, we hear Cezanne's own words taken from his writings to his friends.

Source: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

MARC CHAGALL 26 min. color FC-30195

Introduction to his paintings; examination of their style, content, and contribution to the world of twentieth-century art; life of the artist. Footage taken directly from original paintings and stained glass, plus some sequences of the painter at work in his home and studio at Vence in southern France.

Source: Free Library of Philadelphia (or your city)
Film Division

CHARTRES CATHEDRAL 30 min. color FC-30074

A study and interpretation of the great Gothic cathedral a "towering synthesis of medieval life and art." Includes beautiful interior scenes photographed with only natural light and candlelight. Narrated by John Canaday. From the EBE Humanities series.

Source: Free Library of Philadelphia (or your city)
Film Division

CIVILIZATION: 9 - THE PURSUIT OF HAPPINESS 52 min. color FC-50024

Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of the Rococo: music of Bach, Mozart and Handel; painting of Fragonard and Watteau; architecture of Balthasar Neumann and the brothers Zimmerman; pursuit of happiness and love. Produced by the BBC

Source: Free Library of Philadelphia (or your city)
Film Division

CIVILIZATION: 10 THE-SMILE OF REASON 52 min. color FC-50025

Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of Reason, Voltaire, creation of encyclopedias, the salon with its brilliant conversation; pursuit of reason leads to revolution; sculpture of Houdon; painting of Jacques Louis David; birth of the United States, whose foundation in the principles of the Age of Reason is reflected in the career, both political and architectural, of Thomas Jefferson. Produced by the BBC.

Source: Free Library of Philadelphia (or your city)
Film Division

CIVILIZATION: 11 - THE WORSHIP OF NATURE 52 min. color FC-50026

Kenneth Clark's personal views of the ideas, arts, and achievements of Western man. Birth of Romanticism with Jean Jacques Rousseau, Goethe, Wordsworth, Coleridge; rediscovery of the beauty of natural landscape by John Constable; Turner, whose work anticipates future generations, including impressionists. Produced by the BBC.

Source: Free Library of Philadelphia (or your city)
Film Division

CIVILIZATION: 12 - THE FALLACIES OF HOPE 52 min. color FC-50027

Kennth Clark's personal views of the ideas, arts, and achievements of Western man. Age of Revolution succeeded by Napoleonic empire; music of Beethoven; painting by Goya, Gericault, Delacroix, Daumier; Rodin as the last great Romantic artist. Produced by the BBC.

Source: Free Library of Philadelphia (or your city)
Film Division

CIVILIZATION: 13 - HEROIC MATERIALISM 52 min. color FC-50028

Kenneth Clark's personal views of the ideas, arts, and achievements of Western man. Industrial revolution and suffering of poor; heroic achievements of technology and engineering and increasing dehumanization of man; realism of Courbet; the Impressionistes; rise of science creates new age and raises the question of future humanity. Produced by the BBC

Source: Free Library of Philadelphia (or your city)
Film Division

DEGAS: 7 min. color

This film presents examples of the paintings and graphics of Edgar Degas, together with frames from pioneer motion pictures by E. Muybridge, to show how Degas's interest in photography influenced his art.

Source: National Gallery of Art
Extension Service
Washington, D.C. 20565

FAMOUS MEN AND WOMEN IN PORTRAITS (006); slides, color

This set of slides, traces the development of protraiture in Western art and concentrates upon famous personalities since the Renaissance. The Medici, Sforza and Malatesta families are discussed in detail. Louis XIV, Voltaire, Napoleon, Washington, John Adams, Victoria Lincoln and many other well-known figures are shown and described. The lecture places each portrait subject in its historical setting. A script accompanies the slides. Sound supplied by record; 51 slides; 40 minutes.

Source: National Gallery of Art
Extension Service
Washington, D.C. 20565

FOUR BELGIAN PAINTERS AT WORK (75) 35 min.

This film, in full color, is a document of present-day painting in Belgium, a series of artists prepare, compose, and paint one of their major works. Each one of them paints on to a huge panel of glass, a subject representing one of the four seasons and conjures up a stage in human life in a appropriate background. (Distribution restricted to Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin).

Source: Consulate General of Belgium
Film Library
3330 Garfield St. NW
Washington, D.C. 20008

FRAGONARD 7 min. color

This film demonstrates how paintings and graphics by Jean Honore Fragonard, represented in the National Gallery of Art, mirror the fantasy world of France's privileged few in the last decades before the French Revolution.

Source: National Gallery of Art
Extension Service
Washington, D.C.

J.B. JONGKIND - 35 min.

This film, in full color, illustrates the work of the Dutch artist Johan Barthold Jongkind. He is considered by art connoisseurs to be the predecessor of the French Impressionists. Jongkind was an innovator not only in the use of light and color, but also in combining Latin clarity with a northern sense of atmosphere. The film enables the audience to make a number of interesting comparisons by justaposing Jongkind's work and the same landscapes as they appear today. It also brings out the artist's mastery of the techniques of etching and painting in water-color and oils.

Source: Association Films, Inc.
600 Grand Ave.
Ridgefield, NJ 07657

LE CORBUSIER 30 min. color

This film illustrates the last building built under Le Corbusier's supervision. This building is located in Zurich and is an exhibition and study center.

Source: Embassy of Switzerland
2900 Cathedral Ave. NW
Washington, D.C. 20008

LEONARDO: TO KNOW HOW TO SEE 55 min. color

This film depicts Leonardo's greatest works as artist, scientist, anatomist and humanist. It follows the people, places and spirit of 15th century Italy. The viewer is taken to areas of Italy known to Leonardo: Florence, Milan and Vinci, as well as Cloux and Amboise in France. The film traces Leonardo's struggle to master the whole range of human knowledge and surveys his legacies to the future.

Source: National Gallery of Art
Extension Service
Washington, D.C. 20565

THE LOUVRE 45 min. color FC-50065

Palace's part in the history and cultural growth of France: as a residence of kings, during revolutions, and as an art museum today. Detailed views of paintings and sculptures. Narrated by Charles Boyer. From the EBE Humanities series. Produced by NBC-TV.

Source: Free Library of Philadelphia (or your city)
Film Division

MATISSE, HENRI: Paper Cut-Outs; slides

This set of slides, in full color, is based on an exhibition which was held at the National Gallery of Art. The audio portions include commentary by distinguished art historians, while a complement to these narratives is the section on Matisse's Jazz portfolio: this portion, with comments in French and English form the text of the portfolio, provides as insight to the artist's thought and personal philosophy of art. A script accompanies the slides. Sound provided by cassette. 48 slides. Running time 60 minutes.

Source: National Gallery of Art
Department of Extension Programs
Washington, D.C. 20565

MEDIEVAL ARTS: slides

This set of slides, in full color, reflects the art in the collections of the St. Louis Art Museum, which was created during the Middle Ages. It covers tapestries, armor, architecture, sculpture, painting, and examples of Romanesque and Gothic styles. A script accompanies the slides. (Distribution restricted to Missouri and the St. Louis metropolitan area of Illinois). 20 slides.

Source: St. Louis Art Museum
Resource Center
Education Division
Forest Park
St. Louis, Missouri 63110

MONET - 4 min.

This film, in full color, features Claude Monet, a leading figure in the impressionist movement. Monet was one of the first painters to abandon traditional academic theories and practices in order to capture elusive effects of light and atmosphere. In this film, Monet's own comments underscore the development of his style as seen in paintings dating from the 1870's to the early years of the 20th century.

Source: National Gallery of Art
Department of Extension Programs
6th and Constitution Avenues, N.W.
Washington, D.C. 20565

PICASSO - videotape ½ inch; 60 min.

CBS's 60 minutes of October 21, 1971, honored Pablo Picasso, the famous painter on the occasion of his 90th birthday. Picasso was a prolific painter with great talent. A review of his work frames the portrait of the man.

Source: Antioch Video
Antioch College
Communications Study Center
Yellow Springs, Ohio 45487

PICASSO 43 min. color FC-40027

Documentary on Pablo Picasso, using 477 of his works to trace the artist's (born in Spain but also claimed by France) career from 1896 to the present. He re-creates the 1952 "War and Peace" in his studio on the French Riviera. Commentary is skillfully combined with an impressive Flamenco score by Roman Vlad.

Source: Free Library of Philadelphia (or your city)
Film Division

PICASSO AND THE CIRCUS - 7 min.

This film, in full color, illustrates the subject through the eyes of a young girl as she strolls through the exhibition Picasso: The Saltimbanques. As she gazes at Picasso's pictures of jugglers, bareback riders, harlequins, and clowns, the images before her give way to scenes of a Parisian circus of the kind Picasso attended. Narration is kept to a minimum, enhacing the viewers' experience of the dual realities of the circus performances and of Picasso's art.

Source: National Gallery of Art
Department of Extension Programs
6th and Constitution Avenue, N.W.
Washington, D.C. 20565

PICASSO: THE SALTIMBANQUES #VC 140; color; cassette videotape 3/4" U-Matic, 30 min.

Itinerant performers, or saltimbanques, were the subject of many of Picasso's works, particularly those of the Rose Period. His pictures of circus people, featured in the Gallery's exhibition, Picasso: The Saltimbanques, are shown in this videocassette in relation to similar scenes of live circus performances in Paris.

This 1981 presentation not only evokes a sense of the atmosphere which inspired the artist but also traces the process through which E.A. Carmean Jr., curator of twentieth century art, and Ann Hoenigswald, of the Gallery's conservation laboratory, discovered earlier compositions thought to have been lost, beneath the surface of Picasso's major painting, Family of Saltimbanques.

Source: National Gallery of Art
Extension Programs
Washington, D.C. 20565

RENAISSANCE ART: slides

This set of slides, in full color, contains works in the St. Louis Art Museum collections created during the Renaissance, a period from the mid-14th century to the mid-16th century. Works from this period include paintings by Holbein, Titian, David, and a page from a Gutenberg Bible. A script accompanies the slides. (Distribution restricted to Missouri and the St. Louis Metropolitan Area of Illinois) 20 slides.

Source: St. Louis Art Museum
Resource Center
Education Division
Forest Park
St. Louis, Missouri 63110

RENOIR 7 min. color

This film is adopted from Renoir's own observations about art, which were frequently recorded by his contemporaries. Believing that painting should be pleasant, joyous and beautiful, Renoir celebrated the vibrancy of life in his colorful depictions of lovely women and children. I presents fifteen works including many details by this important French impressionist.

Source: National Gallery of Art
Extension Service
Washington, D.C. 20565

ROMANTIC VERSUS CLASSIC ART: EUGENE DELACROIX
26 min. color FC-30408

The Romantic artist Delacroix was the illegitimate son of the great statesman Talleyrand; he was one of the most completely intelligent men of his century, and his closest friend was Chopin. His Romanticism was frenzied and dionysiac, and his sympathies lay with "the colossal joys of the lion."

Source: Free Library of Philadelphia (or your city)
Film Division

SCULPTURE IN THE WESTERN WORLD: slides

This set of slides, in full color, highlights the three-dimensional forms in the collections of the St. Louis Art Museum. We see sculpture from ancient Egypt, classical Greece and Rome, the Renaissance, and the 19th century, as well as some modern places. Sculptors represented include Montorsoli, Degas, Rodin, Lipschitz, Moore and Calder. A script accompanies the slides. (Distribution restricted to Missouri and the St. Louis metropolitan area of Illinois). 20 slides.

Source: St. Louis Art Museum
Resource Center
Education Division
Forest Park
St. Louis, Missouri 63110

US ART: THE GIFT OF OURSELVES 28 min. color

The 200-year history of the United States, as depicted in the development of the arts and American artists, is the subject of this award-winning feature. Using the dinestatis process, plus priceless Hollywood footage, 18,200 separate images are utilized to trace the arts from early Colonial time to the pop-art scene today. CINE Golden Eagle Award Winner; Gold Camera Award Winner at the U[illegible] Industrial Film Festival. No. 20921

Source: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

VAN GOGH - A SELF PORTRAIT 55 min. color FC-60035

From his early charcoal sketches, Van Gogh turned to oil, painting the peasants of France and their surroundings in the dull dusty browns of the "The Potato-Eaters". From the time Van Gogh arrived in Arles in 1888 until his death in 1890, he painted the light, beauty, and colors of life with a savage intensity and vibrant palette that earned him the distinction of being one of the greatest colorists of all time. Sketches, paintings, and letters give an insight into the twisted mind and concentrated emotions that drove the artist. Narrated by Lee J. Cobb. Produced by NBC.

Source: Free Library of Philadelphia (or your city)
Film Division

VINCENT VAN GOGH - PORTRAIT OF A PAINTER 26 min.

This film, in full color, traces the dramatic life of Van Gogh through his drawings and paintings and in his letters to various contemporaries. It shows 87 paintings, 8 drawings, and 2 photo-reproductions from Netherlands and foreign collections. It seeks to replace the audience's "sensational" preconceptions of Van Gogh with accurate information.

Source: Association Films, Inc.
600 Grand Ave.
Ridgefield, NJ 07657

WHAT IS IMPRESSIONISM? (041) slides

This set of slides, in full color, reveals the French impressionist movement from the technical as well as the historical point of view, along with insights into the personalities and works of artists such as Manet. Pissarro, Renoir, Monet, Degas, Van Gogh and Cezanne. Excerpts of music from the period introduce and conclude the narration. Sound is provided by disc 33 1/3 rpm or cassette 1 7/8 ips; please indicate which is desired. The slides are also accompanied by a script.
76 slides. Running time 37 min.

Source: National Gallery of Art
Extension Service
Washington, D.C. 20565

BICENTENNIAL

GENERATIONS 22 min. color

This film is a unique film on immigration because it translates the great cultural diversities of foreign-born Americans who arrived here within the last 100 years into situations with which students can readily identify because they are actually living them. Comes with a Teacher's Guide, Wall Chart and take-home material.

Source: Boston 200
One Beacon St.
Boston, MA 02108

IN HONOR OF LIBERTY 19 min.

This film tells the story of the Statue of Liberty, the great lady who symbolizes man's deepest longing: freedom. It was also a gift from France.

Source: Boston 200
One Beacon St.
Boston, MA 02108

INDEPENDENCE 30 min.

This film, in full color, was produced for showing at the Independence National Historical Park Visitor Center. It traces the story of the American Revolution and the events which occurred in Philadelphia through the eyes of some of the principal characters of the period including Washington, Jefferson, Franklin and John Adams. Franklin visited France during this time.

Source: Independence National Historical Park
Attn: Public Affairs Office
313 Wlanut Street
Phila., PA 19106

LEGACY: YEAR OF THE BICENTENNIAL 60 min. color FC-60048

Focuses on the Bicentennial celebration in Pennsylvania, tracing the history of the country, the struggle for independence, and the significance of the celebrations and festivities. Records the involvement and dedication of Americans, and Pennsylvanians in particular to the legacy they celebrated in the nation's 200th year.

Source: Free Library of Philadelphia)or your city)
Film Division

BICENTENNIAL

LET FREEDOM RING AGAIN 25 min.

This film, in full color, and narrated by Bob Hope, introduces the outstanding personalities who deliver bicentennial tributes and address third century America. It's a stirring presentation filmed at the Kennedy Center for the Performing Arts in Washington, D.C.

Source: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

THE LIVING FRANKLIN

These six filmstrips, in full color, tell the fascination story of one of America's early geniuses. Franklin was a writer, printer, statesman, diplomat and businessman. Sound provided by cassette. Running time is approximately 10 minutes for each filmstrip.

Source: Lutheran Brotherhood
Martin Luther Library
701 Second Avenue South
Minneapolis, Minnesota 55402

PARADE OF THE TALL SHIPS 20 min.

This film, in full color, focuses on the parade of the tall ships into New York Harbor on July 4,1976. These magnificent sailing vessels from around the world gathered together for the most spectacular event of this country's Bicentennial. The film also provides an intimate glimpse of the captains and crews as they train and prepare for Operation Sail, 1976.

Source: International Business Machines Corporation
2323 New Hyde Park Rd.
New Hyde Park, NY 11040

ROOTS OF THE NATION 18½ mins.

This film, in full color, is a story of America, its people, its culture, it economic history...written in wood and told by the Forest Service in celebration of our Nation's bicentennial. The subjective camera retraces the course of America's growth while cradled by an astonishing forest mantle that stretches from sea to shining sea.

Source: Forest Service, USDA
John Hall Film Service
2718 West Atkinson Ave.
Milwaukee, Wisconsin 53209

BICENTENNIAL

THE STATUE OF LIBERTY 25 min. color

This film made available by American Express, explores France's gift to the United States as a symbol of freedom. The history and changing meaning of the Statue of Liberty is also included. The film comes with a teacher's guide, wall chart and take-home literture.

Source: West Glen Films
565 5th Ave.
New York, NY 10017

TEACHERS' GUIDE TO BICENTENNIAL ACTIVITIES - pamphlet

Here are some bicentennial activities that can be applied, adapted and used in any community and school; the major emphasis is on the students' asking, doing, testing and evaluating. Limit of two copies. Available in the United States and Canada.

Source: Boston 200
Cynthia Fox
One Beacon Street
Boston, Massachusetts 02108

TOWARD OUR THIRD CENTURY (n-410) 28 min.

This film, in full color, shows how on the occasion of the U.S. bicentennial, Americans from all walks of life were challenged to present their ideas suggesting how the nation might solve problems of our society and address itself to the concerns of all its citizens. Ten of these were selected for top awards. This film gives a dramatic report on what these Americans said about the future of this nation.

Source: Association Films, Inc.
600 Grand Ave.
Ridgefield, NJ 07657

CAREERS

BUSINESS COMMUNICATION AS A CAREER

Communication can be as simple as two people sharing thoughts about the weather. But it's also complex. Often, the need of communication requires a variety of media: the printed word, audio-visuals, meetings, or speeches, or all of them. Those two people, discussing the weather can communicate quite well, but enter more people, say, 10,000 more, as many companies employ, and you need planning. Thus professional business communicator. This pamphlet explains the duties of the business communicator. Also included is information about the salary one could expect to receive as well as the education necessary to attain such a career. Classroom quantities are available in the United States, Canada, and Australia. Make request on official stationary.

Source: International Association of Business Communicators
807 Market Street
Suite 928
San Francisco, California 94102

CAREERS IN BROADCASTING - booklet

Many people think that broadcasting is merely a glamorous job. But it entails much hard work, thinking, and stick-to-it-tiveness. This booklet explains many jobs in the broadcasting field, not just speaking or acting on the air. Reasonable quantities are available in the United States, Canada and Australia. Available in French and English.

Source: Canadian Association of Broadcasters, Director
Government and Public Relations
P.O. Box 8100
Montreal, Quebec
Canada, H3C 3N4

CAREER OPPORTUNITIES - CANADIAN COMMERCIAL AVIATION

Air transportation is vital to the Canadian way of life. People travelling in Canada and elsewhere rely heavily on the safety, speed, and convenience of air transport facilities. This brochure explains the career opportunities that are available in the air transport industry in Canada. Single copies of this brochure are available in the United States, Canada, and Australia.

Source: Air Transport Association of Canada
Vice-President Public Affairs
747 Metropolitan Life Building
99 Bank Street
Ottawa, Ontario, Canada KIP 6B9

IS A CAREER IN GOVERNMENT FOR YOU? 15 min.

This film, in full color, is youth oriented and takes a look at government employment opportunities at the State, Federal, and local levels.

SOURCE: Office of Personnel Management
600 Arch Street
Phila., PA 19106

LEARNING CULTURE Vol. 2; 5 min. reel-to-reel

Mr. James Bostain is a scientific linguist who helps prepare Foreign Service personnel for the linguistic and cultural adjustment they will have to make while living overseas.

SOURCE: Department of State
Film Library
Room 4831
Bureau of Public Affairs

OPPORTUNITIES IN SELLING - booklet

For so many years a quiet revolution has been taking place in this country; so quiet that for many years it wasn't even given a name. If we go back to 1870, we find that more than half of the civilian labor force was engaged in agriculture, one fifth in mining or manufacturing, and one quarter in distribution and service. Today, with vastly improved production methods on farms and in factories, less than 8% of our workers are needed as farmers, 29% are engaged in manufacturing, mining and construction, 13% are in government service, including most of our schools, and 50% are selling and transporting goods or rendering some form of service such as reparing our TV sets, filling our teeth, laundering our clothes, and running our banks. This booklet is concerned with one of the most important jobs in this new age. It is about the "sparkplug" of this revolution, the person who finds buyers for the ever-increasing output of the farms and factories; in short, it is about the job of the salesperson. Single copies or classroom quantities are available in the United States, Canada and Australia; postage must be paid on quantity orders.

SOURCE: Sales and Marketing Executives International
Career Education Division
380 Lexington Avenue
New York, NY 10017

PEOPLE OF THE AIRLINES - booklet

The U.S. scheduled airlines, which now carry more than 225 million passengers and more than $1 billion in freight annually, have an equipment inventory worth $18 billion. But people are the most important of all airline assets. Today, more than 300,000 men and women work for the scheduled airlines of the United States. This booklet explains the various careers within the airline industry ranging from flight operations to office and sales. Also

included with each description is the salary that each job pays. Classroom quantities are available in the United States, Canada, and Australia.

SOURCE: Air Transport Association of America
Public Relations Department
1709 New York Avenue, N.W.
Washington, D.C. 20006

PUBLIC RELATIONS: A PROFESSION OF INITIATIVE AND INSIGHT (leaflet)

Public relations as a career choice came into being in the late 30's, mushroomed during the communications explosion of the 40's, and grew into a formalized discipline during the latter 50's. The scholastic requirements as well as other attributes necessary for a career in public relations are fully explained in this leaflet. A limit of 9 copies is available free; after nine, there is a slight charge. Available world-wide to members of the professional staff who make requests on official stationery.

SOURCE: Public Relations Society of America
Career Information
845 Third Avenue
New York, NY 1002

REQUIREMENTS FOR AIRLINE CAREERS - fact sheets

There are many careers available within the airline industry. There are jobs for flight crews, attendants, mechanics, clerks, ticket sellers, operation agents and more. These fact sheets list the requirements necessary for obtaining a job in any of these areas. Classroom quantities are available to the professional staff only.

SOURCE: American Airlines, Inc.
633 3rd Ave.
New York, NY 10017

CIVILIZATION AND CULTURE

A CELEBRATION OF CHILDREN: LITTLE PEOPLE, BIG NEEDS - filmstrip

This filmstrip, in full color, was inspired by the United Nations Declaration of the International Year of the Child. A group of children express their feelings about themselves and children around the world in a painted mural. Accompanying the filmstrip on cassette tape is an original song based on the comments of the children, "I Will Reach if You Will Bend." The song is recorded in English with parts of the chorus in Japanese, French, and Spanish. Sound provided by cassette. A script and 8 posters accompany the filmstrip. 50 frames. Running time 6 minutes.

SOURCE: J.C. Penney Company Inc. (These slides are available on free-loan from your nearest J.C. Penney store)

ALL YOU NEED TO KNOW ABOUT METRIC - fact sheet

With the new emphasis on metrics, we will all have to adjust our way of thinking. This will not be as hard as we think, thanks to this handy sheet. In very simple form it illustrates all we will need to know about metric for our everyday life. It is also available as a larger wall chart, 16 x 21 inches. Please specify which size is desired. Single copies.

SOURCE: U.S. Department of Commerce
National Bureau of Standards
Office of Technical Publications
Washington, D.C. 20234

BASIC METRIC/HOW THE SYSTEM RELATES TO YOU AND YOUR CAR

To most Americans, learning the metric system of weights and measures would be as easy as falling off a log, if we knew no other system. That's where the hang-up is. We have our old system that we all know and love, no matter how complicated it is. This card attempts to teach Americans the metric system the easiest way possible. On one side of this card is a two decimeter rule. Also numbered are centimeters; the divisions (10) between the centimeters which are marked are millimeters. The reverse side of this card helps explain how the metric system relates to you and your car. Classroom quantities are available world-wide.

SOURCE: Highway Users Federation for Safety and Mobility
Public Support Division
1776 Massachussetts Avenue, N.W.
Washington D.C. 20036

CHILDREN ADRIFT 26 min. FC 30077

A poignant and compassionate study of children living in a slum on the outskirts of Paris. Although they manage to play exuberantly in their impoverished surroundings, the children have a need for food, shelter, and love. The tenuous nature of their existence is dramatized when the grandfather of an orphaned boy col-

lapses suddenly and the child is left alone.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

CHILDREN'S DAY 10 min.

This film presents the International Children's Fair, showing children of different lands, bound together by friendship and camaraderie. (Not available from the San Francisco Office).

SOURCE: Information Service of India
Film Section
3 East 64th Street
New York, NY 10021

EUROPEAN VISION OF AMERICA #044; Cassette - Audiotape-Script-Text - 32 min.

Following Columbus' voyage to the West Indies, European artists began to produce exotic versions of the New World in paintings, prints, sculpture, and the decorative arts. Based upon the Bicentennial exibition, The European Vision of America, organized by the Cleveland Museum of Art with the collaboration of the National Gallery, this program deals with multiple views of America from Columbus' time to the mid-nineteenth century. The program is divided into two parts; part one is a discussion of early interpretations of the new land and related exotica; part two reviews the symbols and personifications of America, the image of the American Indian, and finally, the emerging independent nation. Music of the period is included to augment the visuals and narration. This presentation includes a set of 18 color, 35 mm slides, a cassette, and a text.

SOURCE: National Gallery of Art
Extension Programs
Washington, D.C. 20565

FOUR FAMILIES: Part I, 29 min. FC-60015

Comparison of family life in India and France. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

FOUR FAMILIES: Part II, 30 min. FC-60015

Comparison of family life in Japan and Canada. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

FRANCE - booklet

France is a world of wonders. As you leaf through this 72 page booklet, you will discover the many faces of France. Each of 14 separate regions of France is highlighted in this publication. Accompanying each description is a map of the region, a listing of artistic cities, monuments and places of interest, and an interesting discussion of the regional cuisine. Single copies or classroom quantities.

SOURCE: French National Railroads
610 5th Ave.
New York, NY 10021

FRANCE AND HER PEOPLE - booklet

A land of wheat fields and vineyards, of snow-capped mountains, pleasant valleys, and palm-shaded promenades along the blue water of the southern shores, the romantic islands of Corsica -- all of this is France. It is also a modern industrial country, rich in ores and other natural resources. France is, above all, a people. The French are a highly individualistic, independent, and liberty-loving people, and their civilization can be traced back two thousand years or more, even before Caesar's Gaul. So read this booklet and meet the people of France. Single copies are available to members of the professional staff who make their request on official stationery. Distribution is restricted to the U.S.

SOURCE: French Cultural Services
972 Fifth Ave.
New York, NY 10021

FRENCHMEN DESIRE GOOD CHILDREN 13 min. color. (No catalog description available)

SOURCE: New Orleans Chamber of Commerce
Communication Department
301 Camps St.
New Orleans, Louisianna 70130

MARTELL COGNAC: ONE OF THE WORLD"S MORE CIVILIZED PLEASURES - 15 min. color.

The favorite cognac of all of France, MARTELL, and the dedication of eight generations of the Martell family, are highlighted. As the oldest of the leading cognac producers since 1715, Martell still uses very special processes to gather grapes, age cognac in oak casks, and blend it. Learn more about the only major cognac producer whose business is family-owned. This film is to be used with viewers of legal drinking age only. Free discussion materials available with this film. No. 16228

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

METRIC MADE EASY - 14 min. color.

To many people in the U.S., the Metric System is confusing and unfathomable. Through the use of animation and singing rhyme, this program explains the basic units of metric measure for length (metre), volume (litre), mas (gram), and temperature (celsius). It then simply illustrates the appropriate use of kilomilli-, and centi-, with each of these measures. No. 16110

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

METRICS: MEASUREMENT FOR TODAY, PART I - History, Length, Decimals 12 min. color - FC 20378

History of the development of the metric system, from first attemps to create an accurate set of standards for measurement, to units based on a scientific fixed length - the meter.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

PARIS - 22 min. color

This film takes the viewer inside the couturier houses of Givenchy, Guy de La Roche and Christian Dior to see their collections and understand their fashion relationship to the Paris boutiques, department stores, and the flea market stalls.

SOURCE: Bassist Institute
923 Southwest Taylor St.
Portland, Oregon 07205

TEACHER'S PACKAGE

This service distributes, to teachers only, packages containing brochures on historic and contemporary France. One package will be sent in answer to requests written on official stationery. Include a self-addressed mailing label bearing the name of your school with request.

SOURCE: French Cultural Services
972 Fifth Ave.
New York, NY 10021

THE FOURTEENTH OF JULY - brochure

July 14 is the national holiday in France. This date commemorates the taking of the Bastille, the state prison, on July 14, 1789 which unleashed the French Revolution that was to bring absolute monarchy to an end. This brochure tells of this historic event. Single copies are available to members of the professional staff who make their request on official stationery. Distribution is restricted to the United States.

SOURCE: French Cultural Services
972 Fifth Ave.
New York, NY 10021

THE TRICOLOR FLAG - leaflet

This leaflet contains a colored picture, a brief description and a history of the national emblem of the French Republic. Single copies are available to members of the professional staff who make their request on official stationery. Distribution is restricted to the U.S.

SOURCE: French Cultural Services
972 Fifth Ave.
New York, NY 10021

WINE MUSEUM BROCHURE

From man's earliest recorded history to the present, wine as a symbol of joy in life has been praised by poets, writers, composers, painters, sculptors and other artists. It has inspired popular festivals, and sacred rites and ceremonies. For hundreds of years, people have sought ways to fit wine into the celebration of life through a variety of interpretations. While art collections specifically devoted to the grape and wine have existed in Europe for decades, no comparable collections existed in the United States until about 35 years ago. It was then that the Christian Brothers together with Alfred and Hanna Fromm, the later Norman N. Fromm and the late Franz W. Sichel began collecting rare books, drawings, watercolors, etchings, sculptures, drinking vessels and other artifacts depicting the lore of wine and its enjoyment through the ages. Selected pieces from the vast collection were assembled in an exhibit which toured the leading art museums through the United States and Canada. Now, these rare artworks are presented in a permanent home. This colorful book pictures some of these artworks in their permanent home of the Wine Museum of San Francisco. Limited to one copy per educator. Available worldwide but may be of most interest to those studying California.

SOURCE: The Wine Meseum of San FRancisco
633 Beach Street
San Francisco, California 94109

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ENTERTAINMENT

A FABLE - 18 min. color

This film with no narration is international in scope and is designed to promote understanding one's neighbors. The moral of the film is "if you lock out your friends and neighbors, sometimes your castle becomes your prison." Marcle Marceau is featured in this film.

SOURCE: Mobil Oil Corporation
International Public Affairs Dept.
150 East 42nd Street
New York, NY 10017

INNSBRUCK MELODY 34 min.

This film shows an Englishman and a Frenchman, professed non-skiers who chase a local ski instructor around four of the major Innsbruck ski areas. The ski instructor is determined to turn them into skiers, and to achieve this purpose, takes their rocket mode. It features good skiing scenes and an introduction to the areas.

SOURCE: Public Service Audience Planners Inc.
One Rockefeller Plaza
Suite 1710
New York, NY 10020

THE OLD COUNTRY OF THIS SIDE OF THE ATLANTIC - 14 min. color.

Enjoy a sight-and-sound journey through history. Visit England, France and Germany without having to leave the United States. Just a few miles from Williamsburg, Virginia is the location of the new amusement area, The Old Country. No. 31091

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

THE RED BALLOON - 34 min. color.

A film masterpiece for children and all lovers of motion picture art, is this bewitching fantasy of the friendship between a boy and a balloon set in the beautifully photographed streets of Paris. The Academy Award film was written and directed by Albert Lamorisse.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

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FOOD

BAKING WITH CHEESE - booklet

This booklet presents many recipes for dishes made with Switzerland cheeses. The center of the booklet contains appetizing color illustrations of the dishes. Classroom quantities are available in the United States only.

SOURCE: Switzerland Cheese Association
444 Madison Avenue
New York, NY 10022

BREAD, THE GO-WITH FOOD - filmstrip

This filmstrip, in full color, takes a look at bread and other bakery foods. It shows where these foods fit into the nutritional picture of Canadians. Sound provided by tape. A script accompanies 96 frames.

SOURCE: Bakery Council of Canada
Information Services
Box 61
Toronto-Dominion Centre
Toronto, Ontario, CANADA M5K 1G5

FONDUE - pamphlet

This pamphlet tells the history of fondue and explains how to select the proper cheese for fondue. The proper equipment is also discussed as well as how to select an accompanying wine. Some recipes are given for delicious fondues made with Switzerland cheese.

SOURCE: Switzerland Cheese Association
444 Madison Avenue
New York, NY 10022

LA GASTRONOMIE - 27 min. color.

This film, in full color, portrays the food of Quebec. Quebec has a long tradition of good eating, but the haute cuisine served at the autumn banquet of the Le Club Prosper Montagne is something that must be seen to be believed. This club is one of the oldest, most exclusive dining clubs in Quebec. Through the film cameras, you savor the elaborate, twelve-course dinner with vintage wines, prepared by Chef of the Year, Marcel Kretz, at Hotel La Sipiniere in the Laurentians.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

PILAFS, PILAUS, PERLOOS - brochure

This informative brochure contains 14 recipes for pilafs, a rice dish known by many other names as well. It also contains information about the nutrition found in rice and the process through which rice is taken in this particular factory. Reasonable quantities are available in the United States and Canada.

SOURCE: Uncle Ben's Foods
"Pilafs, Pilaus, Perloos"
P.O. Box 11756
Chicago, Illinois 60611

ROQUEFORT CHEFMANSHIPS RECIPES - booklet

This recipe booklet contains recipes featuring Roquefort cheese, including party specials, salads, dressings, sauces, entrees, potatoes, sandwiches, spreads, dips, and desserts. Limit of 250 copies

Available in the United States

SOURCE: Roquefort Association, Inc.
P.O. Box 2908
Grand Central Station
New York, NY 10017

R.S.V.P. (3611) 20 min. color.

This film will certainly appeal to teenagers and young homemakers. The basic theme is the cuisine of America, incorporating gel cookery from the most simple to the haut cuisine of France. Beauty and frooming are interwoven through the direct relationship of good to good looks.

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

SALADS: VERSATILITY PLUS (G-877) 15 min. color - filmstrip with record and printed narration.

Wooden, glass, china bowls are transformed into chefs' gardens flourishing with leafy goodness, all dressed up with vitamin-loaded accessories: meat, fish, fruit, pasta, crowned with a United Nations selection of dressings: creamy, zesty, pourables, spoonables, French, Russian, Italian. Never a dull moment for the salad specialist.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

SANDWICHES: VERSATILITY PLUS (j-973) 15 min. color; filmstrip with record and printed narration.

Sandwiches, a perfect meal anytime. Learn to make delicious, decorative, nutritious mouthwatering sandwiches for all occasions. A variety of intersting and unusual sandwich ideas that are fun and easy to prepare and make eating a gourmet treat.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

THE LITTLE TUMMY - 15 min. color

This film features a tiny French restaurant called "The Little Tummy", where kings and presidents pay $50 for lunch. The camera documents Chef Bernard performing such masterpieces as baking three tiny quale in grape sauce, then trowing all but the breast away.

SOURCE: Walter J. Klein Company
Distribution Director
6301 Carmel Rd.
Charlotte, North Carolina 28211

THE ROMANCE OF CHEESE (3632) 29 min.

This film, in full color, illustrates the facts and fables about cheese. The intriguing history and various uses of this delicious food are enlivened by sprightly legends in animation concerning the different faces of cheese.

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

THE WORLD OF CHEESE (3630) 25 min.

This film, in full color, takes a look at the fascinating history, manufacturing, and usage of many varieties of cheese. It includes interesting and helpful descriptions of different kinds of cheese and suggestions on how to use them.

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

TUNISIAN COOKBOOK

This colorful booklet contains Tunisian recipes ranging from first courses, through wine and cheese used to complement meals. Classroom quantities are available in the United States and Canada.

SOURCE: Tunisian National Tourist Office
630 Fifth Ave., Suite 863
New York, NY 10020

WHAT IS CHEESE?

This booklet presents a definition of "cheese," explains the nutritional benefits of the dairy product, and explains the different kinds of cheese made. A questionnaire is included at the end of the book for individuals to test themselves on their general knowledge of this nutritious product. Classroom quantities are available in the United States only.

SOURCE: Switzerland Cheese Association
444 Madison Ave.
New York, NY 10022

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FRANCOPHONE COUNTRIES

A MATTER OF CARROTS - filmstrip

This filmstrip, in full color, tells the story of Eddie, a Haitian boy who plants a garden using CROP seeds. Eddie raises a crop of carrots, takes them to market, and uses the proceeds to buy something he chooses. The filmstrip illustrates ways in which Church World Service helps people to help themselves in third world countries like Haiti. Sound is provided by disc. A script accompanies

the filmstrip. (This filmstrip may be retained permanently) 56 frames. Running time 8½ minutes.

SOURCE: CROP (for filmstrips or slides)
Elkhart, Indiana 46515

A STUDY IN CONTRAST 27 min.

This film, in full color, deals with the different aspects of daily life in contemporary Switzerland. We see Switzerland in contrasting scenes, from the open air cantonal parliament to the computer, from mountain farming to high level technology. (Distribution restricted to high school age level and above). Not available to industries.

SOURCE: Embassy of Switzerland
Attn: Cultural Section
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

A SUMMER'S DAY IN MONTREAL (G-426) 12 min.

This film, in full color, presents the cosmopolitan, anthropological, and plastic aspects of Montreal. From dawn to dusk, Montreal is vibrantly real, a reflection of its many facets, countless activities, and the uncertain hazy colors of highly industrialized cities.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

A WORLD IN ONE COUNTRY 27 min.

This film, in full color, presents South Africa, one country which is virtually a whole world in itself. Contained within a relatively small area is such an abundance of different climates, landscapes, fauna, flora, and cultures that a visitor has little or no need to travel beyond its borders to experience, at negligible cost, what amounts to a global tour. (Available only to travel oriented adult audiences).

SOURCE: Audience Planners, Inc.
One Rockefeller Plaza
Suite 1710
New York, NY 10020

ACROSS CANADA - map

This is a railway map of Canada. On the reverse side is information on each province regarding population, capital city, tourist attractions, principal agricultural products, principal industries and natural resources. With this information are colored pictures of various spots in each of the provinces; 32 x 25½ inches. Single copies. Available in the United States, Canada and Australia.

SOURCE: Canadian National Railways
Department of Public Relations
P.O. Box 8100
Montreal, Quebec
CANADA H3C 3N4

ADVENTURE GUIDE TO ALBERTA - book

This is a beautifully illustrated book on the province of Alberta. All pictures are in full color, on glossy paper. Through its pages you will tour all of Alberta--area by area. Single copies are available world-wide.

SOURCE: Travel Alberta
Business Development and Tourism
12th Floor
10065 Jasper Avenue
Edmonton, Alberta
CANADA T5J OH4

AFRICA CHANGES: A YOUNG LEADER IN A YOUNG NATION 14 min. color (FC-20004)

A young Tanzanian District Commissioner describes his work, and the changing nature of the villages as people begin to work together. Cooperative efforts have been rewarded by improvements of which the narrator and his fellow Tanzanians can be justly proud.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

AFRICA, EAST AND WEST - 20 min. color (FC-30005)

Cross-section of East and West African sights and sounds, from herds and herds of game roaming peacefully, and Masai tribesmen tending their precious cattle, to new universities in modern cities illustrates a continent of contrast which affords opportunity for continual surprise and discovery.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

AFRICAN HERITAGE - 30 min.

This film, in full color, brings the viewer in contact with one of the world's oldest cultures. We are shown the East African culture, which is gradually being integrated into the civilization of the 20th century. (Available to junior high school age level and above).

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street
St. Petersburg, FL 33709

AFRICAN POWERHOUSE - 13 min. color

South Africa is responsible for more than half the gross industrial output of the entire African continent. This overview of its varied industrial substructure is an impressive picture of progress achieved in developing a modern technology and manufacturing economy that makes the Republic one of the 26 industrially developed countries of the world. No. 20310.

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

ALBERTA CANADA - article

Alberta is Canada's 4th largest province in area. Its rich and varied terrain stretches from glacial peaks of the Canadian Rockies, past stream-carved foothills of evergreen forests, over rolling parkland and vast prairies dotted with glistening lakes, to the low-lying rocks of the Canadian Shield in the northeast. This article tells of this province. Single copies are available world-wide.

SOURCE: Travel Alberta
Business and Tourism Development
12th Floor
10065 Jasper Avenue
Edmonton, Alberta
CANADA T5J OH4

THE BEAUTIFUL CHARLEVOIX REGION (6727(14 min.

This film, in full color, features Charlevoix Country, some twenty leagues downstream from Quebec City. This country extends over one hundred miles along the coast of the Gulf of St. Lawrence.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

CAMPING IN QUEBEC 14½ min. color

This film shows how the Quebec government has attempted to facilitate visitors' access to Quebec, by developing several parks in its various tourist regions. We see the boundless facets of Quebec, its enchanting sites, it unlimited tourist attractions, and its rich natural and human resources.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

CANADA...A HOLIDAY IN PICTURES (0381) 28 min.

This film, in full color, features many scenic photographic attractions throughout Canada. Meet and learn how to photograph the igloo builders at Baffin Island, the hotdog skiers of Banff,

and the famed Royal Canadian Mounted Police. Watch the logging competition in Sooke, British Colombia, walk through the acres of flowers at Butchart Gardens or get off by yourself to explore the beauty of Auyuittug National Park.

SOURCE: Eastman Kodak Company
Audio-Visual Library Distribution
343 State Street
Rochester, NY 14650

CANADA AND THE AMERICAN REVOLUTION (1763-1783) 60 min.

This film, in black and white, is part of a nine film series dealing with the Canadian-American struggle for a border. It shows the dramatic and fateful pattern of divergence between the ambitions of the American Revolution and the interests of the Canadian groups along the St. Lawrence. The flames of hostile rebellion spread northward, but Canada resists the encroachment.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

CANADA TEACHER'S KIT

Here are the essential information materials for elementary and high school faculty who are teaching about Canada. The kit includes a Canadian Yearbook, a colorful book entitled Canada , Past and Present, a Facts on Canada book, a booklet listing publications available outside of Canada, a desk flag, a Canadian flag placard, and a copy of a reference paper, Canada and the United States: A Dynamic Relationship. Single copies available. Request must be directed to the nearest Canadian Consulate or Canadian Consulate General.

SOURCE: Nearest Canadian Consulate or Consulate General

CANADIAN STUDENT'S KIT

This kit contains three items about Canada which are of particular interest to students. These items are also available in French. Single copies are available to members of the professional staff who make their request on official stationery. Suggested for use in grades 4 through 12.

SOURCE: Canadian Consulate
Suite 1310
3 Parkway Building
Phila., PA 19102

THE CARIBBEAN: A WORLD OF ITS OWN 27 min.

This film, in full color, begins with the origin of the Caribbean. It illustrates the role played by Americans, Africans, English, Danish, Dutch, French, Indians, Spanish and others in its development. You'll see famous historical sites, various art forms,

underwater scenes, beaches, mountains, lush vegetation, and hear various languages, dialects, and music...all part of this diverse and beautiful region. (Available to business and industry, civic organizations, churches, medical and government groups, airlines, and travel agents).

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street, North
St. Petersburg, FL 33709

CASTLES AND ABBEYS OF BELGIUM (18) 10 min.

This film, in full color, is a wide ranging air tour of the following castles and abbeys of Belgium: Fortress at Bouillon, Citadel at Namur, Antwerp Steen, Castle of the Counts, Castle at Laarne, Castle at Vaives, Abbey of Averbode, Castle of Walzin, and Castle of Belceil. (Distribution restricted to Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin).

SOURCE: Consulate General of Belgium
333 North Michigan Ave.
Chicago, Illinois 60601

CITY LIMITS 29 min.

This film, in full color, is a forthright, critical analysis of the problems of North American cities by Jane Jacobs, authority and author of books and articles on that subject. A former New Yorker, she chose to live in Toronto because "it is a city that still has options...it hasn't made so many mistakes that it's bound to go downhill."

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

COMIC STRIPS IN BELGIUM (309) 25 min.

This film, in full color, shows how picture stories evolved from prehistoric times ending in the cartoon or comic strip as we know it today. The film was made in cooperation with the Royal Museums of Art and History, the Royal Library, and some of the main Belgian comic strip producers, both French and Dutch speaking. A great variety of examples are given in this documentary. (Distribution restricted to Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin).

SOURCE: Consulate General of Belgium
333 North Michigan Avenue
Chicago, Illinois 60601

DISCOVER AMERICA CNETRAL 13 min.

This film, in full color, features a tour of the many points of interest in the states of Kansas, Missouri, Oklahoma, Arkansas, and Louisiana. It shows a wide diversity of geography, life styles, recreational activities, and attractions available in the center of our country.

SOURCE: University of Kansas
Audio-Visual Center
Film Rental Services
746 Massachusetts
Lawrence, Kansas 66044

DISCOVER AN ISLAND - booklet

Prince Edward Island is an extremely beautiful island. This book illustrates that point beautifully. It includes many full-color pictures of attractions on the island, as well as including facts concerning the island. Limit of 5 copies. Available world-wide.

SOURCE: Tourisme Services Division
P.O. Box 940
Charlottetown, Prince Edward Island
CANADA, CIA 7M5

EDMONTON, ALBERTA'S CAPITAL - booklet

This city, with its metro population of more than 500,000 people, boasts a trading area containing more than one million people and encompassing 175,000 square miles. It is a truly industrious and interesting city. This booklet presents the facts concerning that popular city. Limit of 3 copies. Available world-wide.

SOURCE: City of Edmonton
Public Relations Department
8th Floor City Hall
Edmonton, Alberta, CANADA
T5J 2R7

FACTS AND PHOTOGRAPHS OF PRINCE EDWARD ISLAND - booklet

This colorful booklet presents detailed information on Prince Edward Island along with many beautiful pictures. It tells of the history, geography, settlements, people, education, government, industry, transportation, communication, and enviornment of this beautiful island. Limit of 5 copies. Available world-wide.

SOURCE: Tourisme Services Division
P.O. Box 940
Charlottetown, Prince Edward Island,
Canada CIA 7M5

EVOLUTION DE LA CHAISEL ANCIENNE AU QUEBEC - 12 min. color.

Watch as Quebec's social, cultural and economic profile unfolds

to you through the evolution in chair design! No. 21811

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

THE FOURTEETH OF JULY

July 14 is the national holiday in France. This date commemorates the taking of the Bastille, the state prison, on July 14, 1789 which unleashed the French Revolution that was to bring absolute monarchy to an end. This brochure tells of this historic event. Single copies are available to members of the professional staff who make their request on official stationery. Distribution is restricted to the United States.

SOURCE: French Cultural Services
972 Fifth Avenue
New York, NY 10021

FRENCH PLACE NAMES IN THE U.S.A. - booklet

The thousands of places in America bearing French names are a major witness of the tremendous role Frenchmen played in the discovery and the founding of the United States of America. Names of explorers, historical figures, French cities, and vivid appelations are scattered about this country. It is interesting to look at each one as a moving or amusing chapter of history. This booklet is presented for you to do just that. Single copies are available to members of the professional staff who make their request on official stationery. Distribution is restricted to the United States.

SOURCE: French Cultural Services
972 Fifth Avenue
New York, NY 10021

GIVE ME LOUISIANA - sheet

This sheet presents the complete music and words for the official state song of Louisiana. Single copies are available worldwide.

SOURCE: Louisiana Office of Tourism
P.O. Box 44291
Capitol Station
Baton Rouge, Louisiana 70811

GROWING UP WITH CANADA - booklet

Although the Canadian National Railway was born not too long, in 1918, its history goes back to the pioneer days of railroading. This booklet illustrates and explains how Canada grew and how this railroad system was developed. This booklet contains a vast number of pictures, many of historic interest. Single copies are available in the United States, Canada, and Australia.

SOURCE: Canadian National Railways
Public Affairs Department
P.O. Box 8100
Montreal, Quebec CANADA H3C 3N4

HAITI: MOUNTAINS TO CROSS (N-640) 29 min.

This film, in full color, depicts the land of Haiti, the first independent black republic in the world. Haiti is also the poorest country in the Western Hemisphere. After years of isolation, beset with problems of too many people, too little arable land to feed them, too few natural resources, and a climate that inflicts drought or downpour with devastation regularity, Haiti is taking its first steps toward economic development. (Available to junior high school age level and above).

SOURCE: Association Films Inc.
600 Grand Avenue
Ridgefield, NJ 07657

HALFWAY TO EVERYWHERE (Q-653)

This film, in full color, takes a look at the Republic of South Africa, which is the subject of constant media coverage. However, little is known about the economic infrastructure which makes it the 15th largest trading nation in the world. This report explores the country's free economy, its excellent growth rate, its leadership in energy productions, as well as the special problems it faces with its work force and its distant location. It is a revealing study of the other half of the story that is South Africa today.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

HAPPY FACE OF SWITZERLAND 10 min. (FC-10128)

Set to Rossini's "String Sonata in C Major," the film shows the Swiss countryside by following a truck driver who pursues an unattended carriage drawn by a white horse. From the Creative Motivational series.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

HERE IS CANADA 28 min.

This film, in full color, shows the many facets of the vast land of Canada. Contrasts of mountains, plains, and sea coasts; the life of cities, the industries and manufacturing that have grown from the abundance of natural resources and the challenges of space and distance; varied cultures and traditions; individuals who have contributed to the Canadian mosaic; all are presented in choice film footage that is at once informative, visually appealing, and absorbing.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

ICE RALLY IN QUEBEC (J-431) color; 14 min.

Each winter, Quebec City, the oldest French town in America, holds a vividly colorful and lively carnival during a period lasting more than a month. Dances, parades, balls, and sports events are held continually. The biggest and most authentic attraction is the traditional and famous boat race from one side of the icy St. Lawrence River to the other. Vigorous young men preserve a time-honored custom, repeating a feat which was a daily accomplishment for their forefathers.

SOURCE: Association Films Inc.
600 Grand Avenue
Ridgefield, NJ 07657

IMAGO 18 min.

This film, in full color, features Imago, an important group of dancers, which was created at Neerpelt in the Belgian province of Limburg. The dancers are all very young, and they throw themselves into their choreographic fireworks with all the intense pleasure commonly felt by amateurs. They perform six dances, enabling us to assess the full range of the group's abilities. (Distribution restricted to Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin).

SOURCE: Consulate General of Belgium
333 North Michigan Avenue
Chicago, Illinois 60601

IMPRESSIONS OF LIMBURG (536) 13 min.

This film, in full color, is a tourist film, aimed at making one of the Belgian provinces better known. The camera takes us on a stroll through the pleasant woods and countryside of Limburg, and the views are complemented by pictures painted here by the Belgian artists Frans Van Giel and Jacob Smits.

SOURCE: Belgian Embassy
3330 Garfield Street, N.W.
Washington, D.C. 20008

INCLINING TO WATER - 12 min.

This film, in full color, promotes understanding of the maritime vocation, which is traditional to Belgium. It focuses on fishing and shipyards. There are spectacular pictures of many launchings from Belgium shipyards, which show the functional beauty of the ships. (Distribution restricted to Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin).

SOURCE: Consulate General of Belgium
333 North Michigan Avenue
Chicago, Illinois 60601

ISLAND OF CONTRAST - 30 min.

This film, in full color, features the islands of Fiji, New Hebrides, New Caledonia, Australia, New Zealand, and Tahiti. They are all islands in the South Pacific, but they are islands of contrast. Compare the haunt of Australia's Dijeridu with Tahiti's Tamure...the beat of a New Hebridian drum with the Rock of a Noumea discotheque...or the Rhythms of a Figian Meke with a Maori chant. The soaring roofs of Sydney's opera house and the thatch of a New Hebridian hut. These are lands that spoil the rule and break the cliche that if you have seen one South Pacific island, you have seen them all. (Available to adult groups only).

SOURCE: McDonnell Douglas Corporation, Long Beach Library
Film and Television Communications
3855 Lakewood Boulevard (36-16)
Long Beach, California 90846

JOURNEY TO THE SUN - 28½ min.

This film, in full color, features traveling through South Africa. The traveler discovers the ultimate adventure ranging from the most primitive to the most sophisticated: game preserves, tours of a gold reef two miles below the earth's surface, battling barracuda and blue marlin. For the sophisticated there are unusual curio shops, night clubs, horse racing, native entertainment, and 2,000 miles of beaches, unspoiled and unsullied. (Distribution restricted to college age level and above).

SOURCE: Audience Planners Inc.
One Rockefeller Plaza
Suite 1710
New York, NY 10020

LA GASTRONOMIE - 27 min.

This film, in full color, portrays the food of Quebec. Quebec has a long tradition of good eating, but the haute cuisine served at the autumn banquet of the Le Club Prosper Montagne is something that must be seen to be believed. This club is one of the oldest, most exclusive dining clubs in Quebec. Through the film cameras, you savor the elaborate, twelve-course dinner with vintage wines, prepared by Chef of the Year, Marcel Kretz, at Hotel la Sapiniere in the Laurentians.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

LA MAURICIE - 14½ min.

This film, in full color, presents a tour of that region of Quebec through which the St. Maurice River flows. The river and

forest provide the raw materials for some of Quebec's largest industries and give prosperity to towns along the river.

SOURCE: Quebec Government House
The Film Officer
Rockefeller Plaza
17 West 50th St.
New York, NY 10020

LES ROUTES DU QUEBEC - map

This is a large (40 x 30 inch) map of Quebec. On the reverse side are enlargements of maps of various cities. The legend is particularly interesting as it is written in French and English. The student would probably be interested in studying the universal emblems which are also featured on one section of this map. One copy for each two students. Request must be written on official stationary.

SOURCE: Quebec Department of Tourism
150 St. Cyrille Blvd. East
Quebec, CANADA GIR 4Y3

LIEGE (464) - 30 min.

This film, in full color, depicts scenes from this dynamic lively Belgian city. It was in the twelfth century that Liege, a small town on the Meuse, began to grow into a city which, in the course of time, gradually became a great city.

SOURCE: Belgium Embassy
3330 Garfield Street, N.W.
Washington, D.C. 20008

LOUISIANA STORY (4881) 77 min.

This film, in black and white, depicts a young cajun boy, living a simple, primitive life, encountering an oil drilling operation in his native bayous. It shows how he learns about this industry, his help in discovering oil, and his new perspective on the world.

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

LUXEMBOURG, EUROPE IN MINIATURE - 25 min.

This film, in full color, gives an overall view of the interesting sights, the people, and the folklore of this tiny European country.

SOURCE: Luxembourg Consulate General
Charard Motion Pictures
2110 East 24th St.
Brooklyn, NY 11229

MAITRE DE L'UNGAVA - 28 min. color

Witness the magnificent caribou in his courageous struggle for life in this frozen corner of Quebec. No. 21813

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

MANITOBA, CANADA WELCOMES YOU - leaflet

This colorful leaflet is an introduction to the kaleidoscope of activities and points of interest that have made Manitoba an ideal vacation playground for many people. Limit of 5 copies. Available world-wide.

SOURCE: Manitoba Government Travel
9004-200 Vaughan Street
Winnepeg, Manitoba, CANADA R3C 1T5

MARCHING MUSIC MH 46 - record

Switzerland has an army which has gone for centuries undefeated on a continent full of countries who have experienced both the ebb and the flow of the fortunes of war. The excellence of the military tradition dates back many centuries. The Pope's most honored guard is Swiss. This record features the military music of Switzerland.

SOURCE: Embassy of Switzerland
Cultural Office
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

MARDI GRAS: videotape ½ inch; 20 min. color

Mardi Gras is the celebration that takes place in New Orleans just before the Christian Lent begins. Since Lent is the period of cleansing sacrifice, the party celebrated before is done with abandon. This is an unedited account of the noisy street scenes of a past Mardi Gras.

SOURCE: Antioch Video
Antioch College
Communications Study Center
Yellow Springs, Ohio 45387

THE MARKET SQUARE IN BRUSSELS (584) 28 min.

This film, in full color, shows that the soul, the vital center, the very substance of Brussels is to be found in this Market Square. The Square is an architectural complex unique of its kind, displaying perfect unity of style which the intelligent and devoted Burghers of Brussels rebuilt after Marchal de Villeroy's dastardly bombardment in 1695, when all that was left standing was the Town Hall.

SOURCE: Belgium Embassy
3330 Garfield Street, N.W.
Washington, D.C. 20008

MONTREAL 300 YEARS LATER -11½ min. color

This film features the city of Montreal as seen from above. From east to west, north to south, there is smoke from refining plants, the runways of an international airport, skyscrapers, the bridge; a living city: Montreal.

SOURCE: Quebec Government House
The Film Officer
Rockefeller Plaza
17 West 50th St.
New York, NY 10020

MONTREAL'S WINTER WELCOME (CTFL) 10 min. (FC010343) color

While most northern cities batten down, curl up and hibernate for that most maligned of seasons, winter, in Montreal, the opposite occurs. The film takes us on a fast-paced and colorful tour of Canada's metropolis. Sports events, twenty-two miles of shops, boutiques, and theaters--all made accessible by a fast, efficient subway system, make Montreal a vibrant city even in grueling weather.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

MOSAIC OF PROGRESS: SOUTH AFRICA TODAY - filmstrip

This filmstrip, in full color, is designed to acquaint students with all the various aspects that have played a part in enabling the Republic of South Africa to become the economic and industrial leader of the African continent. Sound provided by cassette. A script accompanies the filmstrip. (This filmstrip may be retained permanently). Running time 17 min.

SOURCE: South African Consulate General
425 Park Avenue
New York, NY 10022

THE NEAR NORTH - 16 min. color.

Ontario Near North encompasses over 2,000 square miles of vacation land. For sheer scenic beauty and quiet, restful outdoor vacationing, the vast lake, studded forest that is the Almaquin Highlands, is virtually unsurpassable. Canoeing, horseback riding, hiking, camping, fishing and skiing are only a few of the multitude of activities to vacationers. No. 15509.

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

NEWFOUNDLAND: THE ORIGINAL PART OF ATLANTIC CANADA - book

This is a most interesting book on Newfoundland and Labrador. It presents a brief history and then proceeds to cover the Province's features, area by area. It is fully illustrated in color. Limit of 5 copies. Available world-wide.

SOURCE: Newfoundland Department of Tourism
Government of Newfoundland and Labrador
P.O. Box 2016
St. John's, Newfoundland CANADA
A1C 5R8

NEWFOUNDLAND...AS A MATTER OF FACT - brochure

This colorfully illustrated brochure presents brief, but important facts about Canada's newest Province, Newfoundland. A limit of 5 copies is available worldwide.

SOURCE: Newfoundland Department of Tourism
Government of Newfoundland and Labrador
P.O. Box 2016
St. John's, Newfoundland, CANADA A1C 5R8

NEW BRUNSWICK EDUCATIONAL FOLDER

This folder presents facts on New Brunswick, including location, geography, history, population, government, industry, agriculture, and education. Available in both English and French. Single copies to members of the professional staff who make their request on official stationery. Available world-wide.

SOURCE: New Brunswick Department of Tourism
Promotion Branch
P.O. Box 12345
Fredericton, New Brunswick, CANADA
E3B 5C3

NEW ENGLAND AND NEW FRANCE (1490-1763) 60 min.

This film, in black and white, is part of a nine films series dealing with the Canadian-American struggle for a border. From the first uneasy contacts to the culminating conflict -- the whole struggle of New England and New France, and the economic contest between the St. Lawrence trade system and the Atlantic Hudson system are shown.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

NORTHERN NEW ENGLAND...AN INVITATION (N-400) 23 min.

This film, in full color, features the spectacular vacation land of Maine, New Hampsure, and Vermont. It shows the variety in the seasons, variety in the land, and the countless things to do.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

NOVA SCOTIA TODAY - booklet

Nova Scotia is one of the four original partners in the Canadian Confederation. Nova Scotia's major Atlantic ports lie almost astride the Great Circle Route to Europe and are a full day's sailing closer to Europe than any other North American mainland port. This geographic location, together with large, ice-free, deep water harbours has been the key to the economy of the small sea-girt province over the centuries. This booklet explains the economy, natural resources, fishing tourism, lifestyle, manufacturing, and more about this region of Canada. A limit of 2 copies is available world-wide.

SOURCE: Nova Scotia Communications and Information Center
1650 Bedford Row
P.O. Box 2206
Halifax, Nova Scotia, Canada
B3J 3C4

NORTHWEST PASSAGE 27 min.

This film, in full color, shows the navigation of a commercial sea lane through the Arctic channels above the North American continent. It took a super-maker like the USS Manhattan, assisted by a nimble icebreaker, the Canadian John A. MacDonald, to realize this dream of centuries. This is a record of that expedition, filmed in color from both ships and from a reconnaissance helicopter.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

OLD MEN FROM GASPE (7602 13 min.

This film, in full color, features some of the lesser known attractions of the Gaspe Peninsula. The fishing boasts, the Perce rock, the cod drying in the sun, and the fiddler are additional features of the film.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

ONTARIO A LA CARTE (CTFL) 21 min. color (FC-20424

How to enjoy Ontario to the fullest - a film guide of places to visit, things to do and see. Gives the viewer a sampling of many of the attractions in and around Toronto and throughout the province of Ontario.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

OTTOWA: REFLECTION OF A NATION 13½ min.

This film, in full color, is a most privileged view of Canada's

capital city, with its famed tulip beds at the height of display and other public and private places all at their springtime best. Here is a glimpse of the colorful parade of the guards on Parliament Hill; the clip-clop of horses as a new ambassador is escorted to call on the Governor General; and then, not far from the pomp and pageantry of the city, the wildlife refuge of Gatineau Park.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

PASTORALE--SWITZERLAND 15 min.

This film, in full color, shows aerial scenes of Switzerland set to Beethovan's 6th Symphony. There is no narration. The film will appeal to adult audiences interested in music. (Distribution restricted to college age audiences and above).

SOURCE: Embassy of Switzerland
2900 Cathedral Avenue
Washington, D.C. 20008

PLURAL SOCIETES 18 min.

This film, in full color, explores the problems confronting all countries in which plural societies exist. Examples throughout the world are discussed and particular attention is paid to South Africa. (Available to adult audiences and above).

SOURCE: South African Consulate General
425 Park Avenue
New York, NY 10022

PORTS CANADA 16½ min.

This film, in full color, is designed to show the function of the National Harbor. Board and and the operation of ports under its jurisdiction. The funnelling of exports and imports through an international seaport has been developed to a high degree of efficiency and coordination. The film records a typical day at the docks: the routine of moving cargo on and off the big ocean freighters, as well as other aspects of harbor activity.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

QUEBEC AFTER EXPO'67 (7167) 26½ min.

This film, in full color and available in French or English, uses Montreal Expo'67 structures, some of which are daring and beautiful, to introduce short sequences on plastics, electronics, miniaturization, aeronautics, and a few mechanical processes found exclusively in Quebec.

SOURCE: Association Films, Inc.
600 Grand Ave.
Ridgefield, NJ 07657

QUEBEC: A LINK WITH THE OLD AND NEW WORLD (7584) 14½ min.

This documentary, in full color, depicts industrial, social, and cultural Quebec. It includes a portrayal of Montreal and the vast province of Quebec with its highways, rivers, sports, and cultural events.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

QUEBEC CITADEL CITY (G-431) color; 14 min.

Quebec, the cradle of French civilization in America, is unlike any other city in the world. It is a national citadel perched above the St. Lawrence river, with historic churches, beautiful parks, narrow winding streets, excellent restaurants and modern boutiques. On the outskirts of the city are located a zoo, an aquarium and, not far away, the famous shrine of Ste. Anne de Beaupre; and from the ramparts of the city one can see the historic island of Orleans. The film gives a miniature of this fascinating city and its environment.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

QUEBEC, QUEBEC 15 min.

This film, in full color, with no commentary other than that of the images themselves, takes the viewer on a whirlwind tour of what is, perhaps, Canada's most diversified province.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

QUEBEC WITH PLEASURES (1462) 6 min.

This film, in full color, features motor boats, luxury yachts, and sailboats as they glide over various bodies of water throughout Quebec.

SOURCE: Association Film Inc.
600 Grand Ave.
Ridgefield, NJ 07657

QUEBEC WINTER CARNIVAL (G-415) 10 min. color

Since its inception in 1894, the Quebec Winter Carnival has been extremely popular with the people of Quebec as well as Americans. In 1954, the concept of the Carnival was modernized and since

that time the event has become a smash hit. From all parts of Canada and the United States devotees of winter sports flock to Quebec City for the Carnival which culminates in a fantastic Mardi Gras parade. This excellent film captures the spirit and excitement of the Carnival in Quebec's winter wonderland.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

RESOURCE LIST FOR TEACHING ABOUT AFRICA

A 10-page mimeograph containing addresses of the 9 national resource centers on African language and area studies; also includes lists of selected general reference texts; new and informational sources, resource organizations, teaching units and student materials as well as audio-visual materials.

SOURCE: Global Perspectives Information Exchange Network
Global Perspectives in Education, Inc.
218 East 18th St.
New York, NY 10003

RENDEZVOUS A MONTREAL 14 min. color (FC-20425)

Diverse attractions of the modern metropolis of Montreal. Acting as an introduction and travelogue, the film portrays the beauty, flavor, history, and charm the city retains despite its size. Its tourist attractions, huge center-city park, nightlife, port, zoo, sports events, restaurants, and "Man and His World" (the amusement and educational park which grew out of Expo '67).

SOURCE: Free Library of Philadelphia (or your city)
Film Division

THE ROMANCE OF TRANSPORTATION IN CANADA 11 min.

This film, in full color, shows how Canada's vast distances, a great obstacle, were brought under control. The whole story of transportation is told with tongue-in-cheek seriousness, from the intrepid trail blazers of long ago, to the aircraft of today, and tomorrow.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

SAMUEL DE CHAMPLAIN 14½ min.

This film, in full color, features this explorer and colonizer, founder of Quebec, discoverer of Lake Champlain, governor of New France, cartographer and writer. Few men of Canadian history had a more adventurous and varied career than Champlain. This film presents an exciting picture-study of the man and his time.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

SOUTH AFRICA 27 min. color (FC-30283)

Modern South Africa has evolved from an unusual historical background. Social problems and criticism leveled at the South African government's racial policies. Reasons why racial situation will probably not change very much in the near future. From the ABC documentary on Africa series.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

STATE EMBLEMS BROCHURE

This colorful brochure illustrates and explains the seal, flag, bird, flower, flags and more of the state emblems of Louisiana. Quick facts on Louisiana are also presented. Single copies are available world-wide.

SOURCE: Louisiana Office of Tourism
P.O. Box 44291
Capitol Station
Baton Rouge, Louisiana 70811

ST MAURICE VALLEY 13 min.

This film, in full color, features the St. Maurice Valley, the area found in the drainage basin of the St. Maurice River. This represents a seventeen thousand square mile area at least, most of which is comprised of forest and rivers. The historical background of this region helps us understand the folklore of the log drive.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

ST. LAWRENCE: MORE THAN A RIVER 14 min. color (FC-20391)

If geese waddle across a golf course near the shores of the upper St. Lawrence, it is just one of the things that make this inland waterway such an interesting and surprising route to explore. As this film shows, the geese, although very much alive today, do have a definite link with the past, just as the river does. It was this river, one of the world's greatest, that opened up the North American continent to exploration, settlement, and commerce. Today it is also the route to year-round recreation.

SOURCE: Free Library of Philadelphia
Film Division

SWITZERLAND 33 min. color (FC-30294)

Swiss mountains, lakes, farms, and towns form a background of exceptional beauty to display the life of an industrious and happy people. From the People and Places series.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

SWITZERLAND - slides

This set of slides, in full color, shows various aspects of the people, countryside, tourists attractions, and economy of this country. (Distribution restricted to the east coast of the USA) 36 slides.

SOURCE: Embassy of Switzerland
Information Office
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

TEACHER KIT ON SWITZERLAND

No specific titles can be named because they vary from time to time, depending upon the supply. However, teachers and librarians may obtain one set of the current offering. Request must be written on official stationery. Distribution is limited to the United States and Canada.

SOURCE: Swiss National Tourist Office
605 5th Avenue
New York, NY 10020

TAHITI SEAVENTURE 13½ min.

This film, in full color, is a unique voyage that takes you through six remote islands in French Polynesia. The islands are almost the last of a vanishing South Seas Paradise that has never lost its charm.

SOURCE: McDonnell Douglas Corporation, Long Beach Library
Film and Television Communications
3855 Lakewood Boulevard (36-16)
Long Beach, California 90846

TIMELESS TAHITI 13½ min.

This film, in full color, captures the romance of the islands of French Polynesia. This pictorial tour begins on the island of Tahiti, travels across the "Sea of the Moon" to Moorea, then to Bora, Huahine, Raiatea, and Tangiroa. (Available only to junior colleges and above).

SOURCE: McDonnel Douglas Corporation, Long Beach Library
Film and Television Communications
3855 Lakewood Boulevard (36-16)
Long Beach, California 90846

THREE FLAGS FOR FRIENDSHIP 28½ min.

This film in full color, tells the story of a visit of teenagers from the island of Trinidad, British West Indies, the United States where they line in the homes of high school students in Garden, Massachusetts. A trip to Canada with the high school band and a cruise on the St. Lawrence-Saguenay Rivers, joining Canadian teenagers, makes for everlasting friendships of three countries.

SOURCE: Simplex Time Recorder Co.
Advertising Manager
26 South Lincoln Street
Gardner, Mass 01440

TOUR/ONTARIO 14 min. color

Ontario is a delight for tourists and natives alike. This entertaining film is a cornucopia of sights, people, sounds, events and places as viewers tour more than fifty top attractions of Ontario that have lured visitors time and time again. Sit back and explore Ontario in this colorful feature. Free discussion materials available with this film. No 10052. (Not available in the states of AZ, AR, CA, KS, LA, MS, MT, NB, NV, NM,ND,OK, SD, UT, WA, WY, AK).

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

TRIED BY FIRE - Part I 28 min.

This film in black and white, is an historical document depicting the role of the 84th Infantry Division in World War II. It shows the penetration of the Siegfried Line, November 1944 and the move into Belgium December, 1944.

SOURCE: Department of the Army
Indiantown Gap Military Reservation
Annville, PA 17003

THE TRIUMPHANT UNION AND THE CANADIAN CONFEDERATION (1863-1867) 58½

This film, in black and white, is part of a nine film series dealing with the Canadian-American struggle for a border. The film is a fascinating study of the great and enduring principles and practices of international relations and the subtle, many-dimensioned geometry of war and peace. It depicts Canada and the American Civil War.

SOURCE: Canadian Consulate General
1251 AVenue of the Americas
New York, NY 10020

UNDERGROUND MONTREAL (1329) 5 min.

This film, in full color, shows underground Montreal with 3,000 offices, 30 restaurants, 6,000 car-capacity garages, saunas, outdoor swimming pools, movie theaters, boutiques, and cybernetics centers. This is underground Montreal, at the intersection of the world, with its autoroutes, railway tracks, seaway and airport.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 07657

VANCOUVER - leaflet

It has been stated that British Columbia, in a sense, is Canada in giant capsule form, a pioneer land where the frontiers of nature are just starting to roll back, uncovering limitless wealth. Vancouver is the nucleus of that capsule. The city, which has now passed its 80th year, is situated on the south-western part of Canada's westernmost province, about 15 miles due north of the American border, and on the shore of the Pacific Coast. This leaflet presents information on this city. A limit of 3 copies is available in the United States, Canada, and Australia

SOURCE: Greater Vancouver Convention and Visitors Bureau
650 Burrard Street
Vancouver, British Columbia, Canada

VANCOUVER INFORMATION SHEET

This information sheet gives pertinent information about Vancouver, a city of British Columbia, Canada. Information on location, climate, economy, education, and more is given. A limit of three copies of this fact sheet is available in the United States, Canada, and Australia.

SOURCE: Greater Vancouver Convention and Visitors Bureau
650 Burrard Street
Vancouver, British Columbia, Canada

VIEW FROM THE QUARTER - 14 min. color

This film, available in color or black and white, points out how interwoven are the tourist, cultural and industrial attractions of New Orleans. It shows that while tourists come to New Orleans to visit the historic spots and enjoy the music and restaurants in the famed French Quarter, the view from the Quarter is equally attractive to businessmen. It answers the question of why the New Orleans area is a good place to do business and why it is an industrial and trade center.

SOURCE: Chamber of Commerce of the New Orleans Area
Communication Department
301 Camp St.
New Orleans, LA 70130

WINTERFUN CANADA 27 min. color (FC-30424)

This film is a lively mosaic of how Canadians use winter as a source of recreation and entertainment. We go from coast to coast catching a view of virtually every winter sport and outdoor pastime -- from the grace of figure skating to the mayhem of a car race on a frozen lake.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

YUKON INFORMATION KIT

There are many unique facts about this exciting, romantic, and startlingly beautiful part of Canada. These brochures give you an introduction to what is truly the land of adventure. They touch briefly on history, geography, government, mining, forestry, health and welfare, tourism, flora and fauna, communications, and transportation. They also picture the national emblems. Single copies. Available world-wide.

SOURCE: Yukon Public Affairs Bureau
Yukon Inquiry Centre
P.O. Box 2703
Whitehorse, Yukon Territory
CANADA Y1A 2C6

THINK METRIC

This 10-page guide describes in layman's language, a simple approach to understanding and using the metric system of measurement. It provides readily understood comparisons between the metric system and U.S. Customary units of measurement. A limit of 50 copies is available world-wide if request is made on official stationery.

SOURCE: U.S. Department of the Interior, Geological Survey
Chief, Branch of Visual Services
303 National Center
Reston, Virginia 22092

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HISTORY

BREAKOUT AND PURSUIT (TV 506)

This film tells the story of "Operation Cobra" one of the daring plans of World War II, directed by General Omar Bradley. American forces breakout from Normany and begin their dash across France.

SOURCE: Department of the Army
Audio-Visual Support Center
Fort Meade, Maryland 20755

CANADIAN ELECTORAL SYSTEM 27 min.

This film, in full color, provides a clear account of electoral procedures before and during a Canadian federal election.

SOURCE: Canadian Consulate General
Suite 1310
3 Parkway Building
Phila., PA 19102

CARTIER, GEORGES-ETIENNE (The Lion of Quebec) 28 min.

This film, in black and white, deals with the historical question of alternatives for French Canada before confederation. Joint

premier, Cartier wrote him name in history as the man who allayed the fears of part and sectional leaders, convincing them that federal union would protect, rather than weaken, Quebec's cherished rights.

SOURCE: Canadian Consulate General
Suite 1310
3 Parkway Building
Phila., PA 19102

CHAMPLAIN, SAMUEL DE 14½ min.

This film, in full color, features this explorer and colonizer, founder of Quebec, discoverer of Lake Champlain, governor of New France, carogrpher, and writer. Few men of Candian history had a more adventurous and varied career than Champlain. This film presents an exciting picture-study of the man and his time.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

Charles Tupper - The Big Man 28 min.

This film, in black and white, dips into history at a time when the idea of federal union in Canada was by no means universally accepted, when it was touch-and-go whether Nova Scotia would come in or remain out. It gives you the measure of a man who won over even his most bitter opponent, Joseph Howe, and eventually the people of this Maritime province.

SOURCE: Canadian Consulate General
Suite 1310
3 Parkway Building
Phila., PA 19102

CIVILIZATION: The Pursuit of Happiness #9 52 min. color (FC-50024)

Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of the Rococo; music of Bach, Mozart and Handel; painting of Fragonard and Watteau; architecture of Balthasar Neumann and the brothers Zimmerman; pursuit of happiness of love. Produced by the BBC.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

CIVILIZATION: #10 - The Smile of Reason - 52 min. color (FC-50025)

Kenneth Clark's personal view of the ideas, arts, and achievements of Western man. Age of Reason, Voltaire, creation of encyclopedias, the salon with its brilliant conversation; pursuit of reason leads to revolution; sculpture of Houdon; painting of Jacques Louis David; birth of the United States, whose foundation in the principles of the Age of Reason is reflected in the career, both political and architectural, of Thomas Jefferson. Produced by the BBC.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

CIVILIZATION: #11 - The Worship of Nature - 52 min. color (FC-50026)

Kenneth Clark's personal view of the ideas, arts and achievements of Westernman. Birth of Romanticism with Jean Jacques Rousseau, Goethe, Wordsworth, Coleridge; rediscovery of the beauty of natural landscape by John Constable; Turner, whose work anticipates future generations, including impressionists. Produced by the BBC.

SOURCE: Free Library of Philadelphia (or you city)
Film Division

COMMAND DECISION: The Invasion of Southern France (TV-572) 28 min.

This film presents Operation Dragon which features Roosevelt, Churchhill, Chiang Kaishek and Stalin.

SOURCE: Department of the Army
Audio-Visual Support Center
Fort Meade, Maryland 20755

D-DAY ANNIVERSARY (TV-762) 28 min. color

This film presents a 25th anniversary look at the sights and sounds of the famous beaches of Normany. It replays the drama and battle action of ths historic landings.

SOURCE: Department of the Army
Audio-Visual Support Center
Fort-Meade, Maryland 20755

DANGEROUS DECADES (1818-1846) 58 min.

This film, in black and white, is part of a nine film series dealing with the Canadian-American struggle for a boarder. The film shows the contest for the interior of the continent and the great dispute over the Oregon and Main bounderies.

SOURCE: Canadian Consulate General
Suite 1310
3 Parkway Building
Phila., PA 19102

DESIGN FOR A CITY 27 min.

This film, in full color, traces the history of Philadelphia. It then demonstrates a massive urban renewal program, designed to make the city a more beautiful and attractive place in which to live. (Limited to 48 states).

SOURCE: Reynolds Metals Company
Motion Picture Services
P.O. Box 27003
Richmond, VA 23261

EUROPEAN VISION OF AMERICA (044) slides

This set of slides, in full color, features the exotic versions of the new world in painting, sculpture, and decorative arts that were produced by the artists of Europe following Columbus' voyage to the West Indies. This program deals with the views of America from the time of Columbus until the middle of the 19th century. The program is divided into 2 parts: Part 1 deals with early interpretations of the new land; part 2 reviews symbols and personifications of America, the image of the American Indian, and finally the emerging independent nation. A script accompanies the slides. Sound provided by cassette. 18 slides. Running time 32 minutes.

SOURCE: National Gallery of Art
Extension Service
Washington D.C. 20565

FAMOUS MEN AND WOMEN IN PORTRAITS (006) slides

This set of slides, in full color, traces the development of portraiture in Western art and concentrates upon famous personalities since the Renaissance. The Medici, Sforza and Laltesta families are discussed in detail. Louis XIV, Voltaire, Napoleon, Washington, John Adams, Victoria Lincoln and many other well-known figures are shown and described. The lecture places each portrait subject in its historical setting. A script accompanies the slides. Sound supplied by cassette. Running time 46 minutes.

SOURCE: National Gallery of Art
Extension Service
Washington D.C. 20565

FOUR DAYS IN AUTUMN 29 min. color

The defensive strength of NATO forces is of the utmost importance these days. Robert MacNeil narrates as viewers relive four days spent in Western Europe as NATO troops simulate land, sea and air battles. Tanks, ships, infantry, aircraft, medical alertness and men are all put through regorous tests in this exciting feature. No. 13326.

SOURCE: Modern Talking Picture Servcie
5000 Park St. North
St. Petersburg, FL 33709

FRENCH PLACE NAMES IN THE USA - booklet

The thousands of places in America bearing French names are a major witness of the tremendous role Frenchmen played in the discovery and the founding of the United States of America. Names of explorers, historical figures, French cities, and vivid appelations are scattered about this country. It is interesting to look at each one as a moving or amusing chapter of history. This booklet is presented for you to do just that. Single copies are available to members of the professional staff who make their request on official stationery. Distribution restricted to the United States.

SOURCE: French Cultural Services
972 Fifth Street
New York, NY 10021

GENERAL INFORMATION ON THE UNITED NATIONS

This source will send several current items of information on the United Nations to requesters depending on what is on hand at the moment and depending on what grade level is going to use the material. Because there is a very limited budget and all work is done by volunteers, this source cannot fill individual requests from students. They ask that the teacher write the letter of request, or that a class committee write the letter with the school address on it. When ordering material from this source, please state the grade level. Distribution is restricted to the United States.

SOURCE: United Nations Association of the USA
Free Literature Department
300 East 42nd Street
New York, NY 10017

GLOBAL WAY (TV 639) 28 min.

This film shows the pre D-Day build-up forces and the progress of the war on all fronts.

SOURCE: Department of the Army
Indiantown Gap Military Reservation
Annville, PA 17003

HISTORY OF U.S. FOREIGN RELATIONS - Part I, An Age of Revolutions
31 min.

This film, in full color, depicts the diplomacy of the American Revolution through the early Federal periods -- including the French Revolution and our drift toward isolationism, early trade, the purchase of the Louisiana Territory, the War of 1812, Latin American revolutions and their effect on U.S. policy. It is the first of a four-part series on the history of U.S. foreign relations from the American Revolution to the mid 1970's. The series recreates history through the use of paintings, historical documents, political cartoons, actual locations and actor voices. (Discussion guides accompany each film).

SOURCE: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

IMAGES MEDIEVALES 18 min. color FC-20140

Illuminations from fourteenth and fifteenth century manuscripts re-create life and thought in medieval France, including concepts of the Creation and Last Judgment and peasants and nobles at work and play. Accompanying music by Guy Delapierre is based on medieval melodies and performed on replicas of medieval instruments.

SOURCE: Free Library of Philadelphia (or you city)
Film Division

LAFONTAINE, LOUIS-HIPPOLYTE 28 min.

This film, in black and white, shows that even though Lafontaine died prematurely, he left to French Canada a legacy of political freedom. Made in Montreal, in the old Court House in which Lafontaine held office as Chief Justice, the film begins on the day of his death and dissolves to tense moments of his life.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

LAST VOYAGE OF HENRY HUDSON, THE 28 min.

This film, in black and white, outlines Hudson's search for an open water route to the Orient and his discovery, instead, of an inland sea. It realistically portrays the conflict between a man driven by his dream and the men who would not follow him.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

LORD DURHAM 28 min.

This film, in black and white, shows that when Durham opened the way for self-government in Canada, he closed the door on his own political success. In the end, the policies he declared for Canada became the pattern for self-rule in all the rest of the Commonwealth.

LOUIS BRAILLE - printed material

It was Louis Braille who, blinded by an accident in his early childhood, through his own misfortune was able to bring hope to other blind people--for he was the inventor of the Braille method of writing. This leaflet tells his story. Limit of 50 copies. Request must be made on official stationery.

SOURCE: American Foundation for the Blind
Public Education Director
15 West 16th St.
New York, NY 10011

LOUISBOURG 20 min.

This film, in full color, deals with the restoration of the Fortress of Louisbourg, historic landmark on the Atlantic shore of Cape Breton Island. The fort was originally built by King Louis XV to protect French possessions in the New World during the French colonial era. Its restoration is considered to be the biggest archaeological dig in North America. The film gives a detailed account of what was involved in the reconstruction and refurbishing.

SOURCE: Canadian Consulate General
1251 AVenue of the Americas
New York, NY 10020

LUMIERE YEARS 93 min. (FC-90024

Rare footage shot under the direction of the legendary Lumiere Brothers during a round-the-world trip in the 1890's records such spectacular events as the coronation of Tsar Nicholas II, President McKinley preparing to invade Cuba, and the Paris Exposition. Equally remarkable is the record of the poverty of the common man in the "Golden Nineties."

SOURCE: Free Library of Philadelphia (or your city)
Film Division

NEW ENGLAND AND NEW FRANCE (1490-1763) 60 min.

This film, in black and white, is part of a nine film series dealing with the Canadian-American struggle for a border. From the first uneasy contacts to the culminating conflict--the whole struggle of New England and New France, and the economic contest between the St. Lawrence trade system and the Atlantic Hudson system are shown.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

NORMANDY INVASION 19 min. Black and White

On the spot coverage by Coast Guard combat photographers of the initial assault on fortress Europe during World War II. Action scenes show the tremendous preparations and the follow-through American troops storming French shores and establishing the beach head.

SOURCE: United States Coast Guard
Public Information Service
Washington, D.C. 20226

NATO (TV 763) 28 min.

This film, in full color, examines the history and organization of the North Atlantic Treaty Organization: NATO. It provides a close scrutiny of the major force which deters aggression in Europe.

SOURCE: Department of the Army
Indiantown Gap Military Reservation
Annville, PA 17003

ON FOREIGN SHORES 25 min. Black and White

Covers the Service's World War II activities in battle zones from early 1940 until the rise of the Stars and Stripes on Japanese mainland. Includes invasion scenes, in chronological order of more than 10 invasions in which the Coast Guard participated.

SOURCE: United States Coast Guard
Public Information Service
Washington, D.C. 20226

PARIS 1900 81 min. (FC-90015) color

Monty Wolley narrates a chronicle of Parisian life from 1900 to 1914, using newsreels, early silent film, and other memorabilia. Sports, recreation, and the arts are emphasized, but the end of those happy days is suggested by newsreels showing the rise of labor unions, socialism, and new technology.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

THE RELUCTANT WORLD POWER - 28 min. Black and white

The agonizing process by which the United States assumed, then rejected, and then finally was obliged to accept the role of a major power; the tragedy of Woodrow Wilson, his efforts to keep the Nation out of World War I, the decision to fight, the search for permanent peace through the Versailles Treaty and the League of Nations. Rejection of the treaty and League Membership and the retreat into isolationism, the Washington Conference and the Kellogg-Briand Pact, the gradual erosion of international security in the 1920's and 1930's, the rise of the dictators and the Neutrality Acts, the tragic mistakes of the Western democracies, the beginning of World War II, the great debate over isolationism, and the events leading to Pearl Harbor.

SOURCE: Department of State
Bureau of Instructional Media
Department of Public Instruction
Box 911
Harrisburg, PA 17126

ST. LAWRENCE SEAWAY TEACHERS'S KIT

This teacher's kit contains much information on the St. Lawrence Seaway including a map, a copy of the Seaway Review, an annual report, and many articles on the Seaway. Single copies of this kit are available.

SOURCE: Saint Lawrence Seaway Development Corporation
Office of Communications
P.O. Box 520
Massena, NY 13662

THE NEW EQUATION: ANNEXATION AND RECIPROCITY (1840-1860) 59 min.

This film, in black and white, is part of a nine film series dealing with the Candian-American struggle for a border. It shows that the "one continent, one nation, one flag" concept had its strong supporters on both sides of the border, but in conflict were strong economic forces. All the ultimate alternatives for Canada--annexationism, continentalism, free trade, and economic nationalism--are illuminated in dramatic interplay.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

TIME PIECE 15 min.

This film, in full color, features examples of restoration projects undertaken by Canada's National Historic Sites Service. Fort Louisbourg, painstakingly rebuilt to its former imposing dimensions on Nova Scotia's Cape Breton Coast; near Winnipeg, a century-old Hudson's Bay Company trading post; in Kingston, the home of Sir John A. Macdonald; and famous Dawson City--these are some of the many places and mementos of the past vividly brought to life in this film.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

TRIED BY FIRE-PART I (TV 650) 28 min.

This film, in black and white, is an historical document depicting the role of the 84th Infantry Division in World War II. It shows the penetration of the Siefried Line November 1944 and the move into Belgium December 1944.

SOURCE: Department of the Army
Indiantown Gap Military Reservation
Annville, PA 17003

TRIUMPHANT UNION AND THE CANADIAN CONFEDERATION, THE (1863-1867) 58½ min.

This film, in black and white, is part of a nine film series dealing with the Canadian-American struggle for a border. The film is a fascinating study of the great and enduring principles and practices of international relations and the subtle, many-dimensioned geometry of war and peace. It depicts Canada and the American Civil War.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

TURN OF THE CENTURY 28 min.

This film, in black and white, takes a glance at Canada's yesteryears, at people and events, fashions and foibles, at the end of the 19th century and the beginning of the 20th. From old photos and fragments of silent movies this film pieces together a lively chronicle of what our fathers like to call "the good old days."

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

UNDERSTANDING BRAILLE - brochure

For hundreds and hundreds of years there was no adequate system of reading and writing to educate the blind and many thought they were uneducable. This, of course, is not the case, but it took a blind, Frenchman to prove otherwise. Today blind people throughout the world can read and write due to the accomplishments of Louis

Braille, who, as a blind and concerned student in 1824, devised the system that became known by his name. This brochure explains braille writing and includes a sample of the entire braille characters. A limit of 50 copies of this brochure is available world-wide.

SOURCE: American Foundation for the Blind
(For Printed Materials)
15 West 16th Street
New York, NY 10011

UNITED STATES EUROPEAN COMMAND - 22 min. color

This film stresses the importance of the United States European Command as a first line of defense for the free world. It explains the need for American forces to remain on foreign soil and defines the role of United States armed forces in this light.

SOURCE: Department of the Air Force
Air Force Central AV Service
Norton Air Force Base, California 92409

VICTORY AT YORKTOWN 12 min.

This film depicts the day long ritual of the surrender at Yorktown. It counterpoints the scenes of triumph for the Americans and French and the agony for the British. It reflects on the significance of Yorktown then and now.

SOURCE: Big Bend National Park
Attn: Superintendent
Big Bend National Park, Texas 79834

TH WAR OF 18o2 (1783-1818) 60 min.

This film, in black and white, is part of a nine film series dealing with the Canadian-American struggle for a border. It depicts the Canadian-British American struggle for the Ohio valley; the War of 1812 and its contribution to American and Canadian nationalism; and some sardonic looks at the myths of that war.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

WOLFE AND MONTCALM 29½ min.

This film, in full color brings history to life. It recreates the tense hours before the Battle of the Plains of Abraham, and then the battle itself in which both generals, Wolfe and Montcalm, were fatally wounded.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

THE SPIRIT OF VICTORY 10 min. color

In 1781, the last great battle in America's War for Independence was fought at Yorktown, VA. Two hundred years after this historic event, the battle was re-stages, with thousands of volunteers in authentic uniforms and battle regalia. Narrated by Charleton Heston, this program records the event as it took place. President Reagan is featured making amoving tribute. No. 15951

SOURCE: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

WORKSHOP FOR PEACE 24 min. (FC-30351)

Tour of United Nations headquarters in New York City

SOURCE: Free Library of Philadelphia (or your city)
Film Division

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INTERNATIONAL BUSINESS

ADAM SMITH AND THE WEALTH OF NATIONS (31129) 28 min.

This film, in full color, features Adam Smith, one of the leading English economists, who helped develop the free enterprise system as we know it today. This documentary testifies that Adam Smith's real memorial is in his books. The great questions that he wrote about in 1776 are equally relevant and equally troubling to the world today. (Available to junior high school age level and above).

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

AGRI-TOUR OF EUROPE (3678) 20 min.

This film, in full color, shows that there are differences between our farming and farming on the other side of the Atlantic. Here is agricultural Europe...a view rarely seen by tourists and never seen in conventional travel movies. (Distribution restricted to junior high school age level and above).

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

AMERICA IS BUSINESS 28½ min.

This film, in full color, traces the history of business in America. Examples shown are Henry Ford, John Deere, Macy's early department store and today's modern business methods. It is fast moving with beautiful photography. It shows many business careers and includes accounting, management, computer related careers, animal health care, medical assisting, travel careers, fashion studies and secretarial career opportunities. Distribution restricted to

western Iowa, Montana, Nebraska, North Dakota, South Dakota, and Wyoming.

SOURCE: National College
P.O. Box 1780
321 Kansas City Street
Rapid City, South Dakota 57709

AMERICAN ENTERPRISE - GOVERNMENT 28½ min.

This film, in full color, is part of a series of five films examining our economic heritage from intriguingly different viewpoints. "Government" explores the role of our largest employer, spender, borrower, and lender, the federal government. It stars William Shatner and has been extensively researched by nine of this country's leading history experts. The film is accompanied by a discussion guide, full color poster, and four spirit master student projects.

SOURCE: Modern Talking Picture Service
5000 Park Street, North
St. Petersburg, FL 33709

COMPANY 28 min.

This film, in full color, shows how a small drugstore grew into a major pharmaceutical manufacturing and diversified multinational corporation. The dynamics of people, research and technology in the creation of products benefitting individuals worldwide is illustrated in this film. Focus is on the concept that people are the most important resource for a company's success and growth in the free enterprise system.

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

CORAL GABLES 14½ min.

This film, in full color, features one of the three cities in the world, which earned the title "Global City of the Future" bestowed by the Harvard Business Review. Coral Gables, which serves as headquarters for multiple national organizations, is uniquely qualified by reasons of location, international transportation, and the quality of lifestyle.

SOURCE: Florida Department of Commerce
Film Library
126 Van Buren Street
Tallahassee, FL 32301

CREDIT POINTS

The use of credit is an important part of our economy. The use of consumer credit has enabled American consumers to improve their standard of living by purchasing the goods and services and paying for them over time. Over the years, the number and variety of credit sources expanded, the volume of consumer credit grew, the

regulations became varied, and the language used to describe the terms of credit agreements became confusing and complex. Because of these problems, various laws have been enacted in recent years to protect the rights of consumers. This booklet explains these laws and what they mean to the consumer. A limit of 25 copies is available.

SOURCE: Federal Reserve Bank of Boston
c/o Publications Department
600 Atlantic Avenue
Boston, Mass 02106

DOLLAR POINTS - leaflet

This fold-out leaflet tells the history of money and explains the symbols found on paper money. It explains the various items found on the face of the bill along with a numbered illustration of each part. Classroom quantities are available world-wide.

SOURCE: Federal Reserve Bank of Boston
Bank and Public Information Center
Boston, MA 02106

"E" IS FOR EXPORTING 16 min.

This film, in full color, shows how a small manufacturer can get into exporting. Through the experiences of a typical small company, the film takes the viewer through the steps which ultimately lead to a successful entry into the export market.

SOURCE: Industry and Trade Administration
Office of Public Affairs
U.S. Department of Commerce
Washington, D.C. 20230

ECONOMIC FORCES OF QUEBEC (7677) 15 min.

This film, in full color, shows various pictures of Quebec, illustrating the most daring achievements in the industrial and technical sectors.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

EXPORT OPPORTUNITY 16 min.

This film, in full color, is designed to motivate small and medium sized manufacturing companies with an exportable product to consider selling abroad. Three small manufacturers are used to illustrate how similar firms can be successful in exporting with the help of the Commerce Department trade specialists and a wide variety of export information and marketing programs.

SOURCE: Industry and Trade Administration
Office of Public Affairs
U.S. Department of Commerce
Washington, D.C. 20230

THE ELECTRONIC STOCK MARKET 13½ min.

This film, in full color, gives the background of the over-the-counter market, including the latest technological innovation. NASDAQ, the new electronic automated quotations system controlled by the National Association of Securities Dealers. The film explains the beginnings of NASDAQ, how it works and the benefits to the investing public. Included are industrial and utility stocks, bank and insurance stocks, foreign securities, state and municipal bonds, and U.S. government securities.

SOURCE: National Association of Securities Dealers, Inc.
Attention: Public Relations Department
1735 K. Street, N.W.
Washington, D.C. 20006 (or)

NASDAQ Department
17 Battery Place - 13th floor
New York, NY 10004

THE FED: THE NATION'S CENTRAL BANK - booklet

A steel mill...an international airlines...and a central bank. Talk to any expert on economic development, and he'll tell you that these are the hallmarks of a modern, progressive economy. By these standards, our country is in the big leagues. The United States has many steel mills, it has several international airlines, and it has an immensely important central bank in the form of the Federal Reserve System. This booklet explains what functions the central bank has in the economy of the United States. Classroom quantities are available in the U.S. only.

SOURCE: Federal Reserve Bank of San Francisco
Public Information Section
P.O. Box 7702
San Francisco, CA 04102

FOUNDATION FOR PEACE - 23 min. color

Travel around the globe to visit with recipients of scholarships and grants of the Rotary Foundation of Rotary International in this timely presentation focusing on international understanding and good will. Stressed is the need to learn about the value of people-to-people diplomacy and humanitarian concern. Free discussion materials available with this film. No. 13755.

SOURCE: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

FREE ENTERPRISE SYSTEM 20 min.

This film, in full color, explains the free enterprise system through on-the-job interviews with a VEPCO lineman, an executive of a medical supply business, a banker, a butcher, a fast food operator, and an economist. Highly Virginia-oriented, the film describes

the free enterprise system as one in which an individual is allowed to use his own initiative and physical resources to engage in business with the expectation of making a profit. Available from the Federal Reserve Bank of Richmond only, and only in the area served by this bank.

SOURCE: Federal Reserve Bank of Richmond
Public Relations Department
P.O. Box 27622
Richmond, Virginia 23261

HORIZONS (30414) 28 min.

This film, in full color, takes a world-wide look at how one multi-national food company is diversifying to meet the variety of needs for protein. The film includes locations in South America, Europe and the United States.

SOURCE: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

HOW TO USE A TRADEMARK PROPERLY

This leaflet explains the proper use of trademarks so the trademark is not literally destroyed. It shows examples of trademark usage and lists rules for proper use. A limit of 1 copy is available in the United States and Canada.

SOURCE: The United States Trademark Association
6 E. 45th St.
New York, NY 10017

I AM A COUNTRY 25 min.

This film, in full color, provides a showcase for products manufactured in Canada, from aircraft designed for special duties, to pre-cast bathrooms that can be installed in one simple operation.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

INFORMATION PLEASE 13½ min.

This film motivates the viewer to seek out good information on foreign markets as the first step in developing an export strategy. Information Please builds confidence in the marketing information published by the Commerce Department by taking the viewer to Paris, San Paulo, Rio De Janero, Milan and Novi Dad, Yugoslavia, explaining how all this published information is gathered, evaluated and used.

SOURCE: Office of Public Affairs
U.S. Department of Commerce
Room 4805
Washington, D.C. 20230

THE MARKETPLACE 14½ min.

This film, in full color, shows that in the market place, money is exchanged for goods by weight, measure, and count. Throughout our system of buying and selling, whether we are dealing in small quantities such as one pound of meat or five gallons of gasoline, or large quantities such as a railroad car full of grain, there must be equity based on accurate weights and measures. The film tells how accuracy in the market place is insured by local weights and measures officials. The audience sees how one inspector tests scales in a produce market, checks the accuracy of gasoline pumps, and verifies the weight of pre-packaged goods.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

MIAMI: THE NEW WORLD CENTER 9 min.

This film, in full color, gives a short survey of the revitalization and developmental activities, which are turning Miami into a world center of finance, trade, tourism, and industry.

SOURCE: Miami-Metro News Division
499 Biscayne Boulevard
Miami, FL 33132

MULTINATIONAL BUSINESS AND YOUR JOB (#10120) videotape; cassette; 3/4" u-matic 28 min.

Among the questions asked, and answered, in this film: What is a multinational company? Why conduct business world-wide? Do multinationals "exploit cheap labor, disregard host country's needs, and ignore environmental considerations?" See and hear how these questions related to all people involved in the modern business world. This film suitable for 9th grade and higher.

SOURCE: Caterpillar Tractor Co.
Modern Video Center
2323 New Hyde Park Rd.
New Hyde Park, NY 11040

OPPORTUNITIES IN SELLING - booklet

For so many years a quiet revolution has been taking place in this country; so quiet that for many years it wasn't even given a name. If we go back to 1870, we find that more than half of the civilian labor force was engaged in agriculture, one fifth in mining or manufacturing, and one quarter in distribution and service. Today, with vastly improved production methods on farms and in factories, less than 8% of our workers are needed as farmers, 29% are engaged in manufacture, mining and contruction, 13% are in government service, including most of our schools, and 50% are selling and transporting goods or rendering some form of service such as reparing our TV sets, filling our teeth, laundering our clothes, and running our banks. This booklet is concerned with one of the most important jobs in this new age. It is about the "sparkplug" of this revolution, the person who finds buyers for the ever-in-

creasing output of the farms and factories--in short, it is about the job of the salesperson. Single copies or classroom quantities are available in the United States, Canada, and Australia; postage must be paid on quantity orders.

SOURCE: Sales and Marketing Executives International
Career Education Division
380 Lexington Avenue
New York, NY 10017

PASSPORT TO PROGRESS 22 min.

This film, in full color, tells the story of the world-wide operations of the Timken Company. It was filmed on location in several countries and shows facilities as well as the people who work for the company. It employs a minimum of technical information to describe Timkin Company products.

SOURCE: The Timken Company
Advertising Department
1835 Dueber Avenue, Southwest
Canton, Ohio 44706

PATHWAYS TO THE WORLD 27½ min.

This film, in full color, illustrates the development and growth of commercial satellite communications. Many satellite services are available today, including live transoceanic TV, international sea-going telephone service, and the almost instaneous transmission of news events. A potential system for the business office of tomorrow is depicted; and noted writer, Arthur C. Clarke, discusses possible future uses of this space age communication.

SOURCE: Modern Talking Picture Service
5000 Park Street, North
St. Petersburg, FL 33709

MEAT EXPORTS -- FINDING THE KEY (15296) 8 min.

This film, in full color, deals with red meat exports, which are growing in importance in the United States agricultural export picture. Shot in Japan and other Far East locations, it shows what is being done by the U.S. Wheat Export Federation and other promotion groups to increase red meat sales. It also presents a report on their other promotional activities throughout the world.

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street, North
St. Petersburg, FL 33709

THE PHILADELPHIA FED 17 min.

This film, in full color, looks at the many and varied faces of the Federal Reserve Bank of Philadelphia. It takes you behind the scenes to show how an important financial institution--part of our nation's central banking system operates for the public benefit.

SOURCE: Federal Reserve Bank of Philadelphia
Public Services
P.O. Box 66
Phila., PA 19105

SCHWEITZER--SWISS 24 min.

This film, in full color, is a documentary about Swiss economy and industry. It shows how the Swiss have used their experience and ingenuity to develop products and services whose qualities are appreciated throughout the world. Distribution restricted to college age level and above. Not available to industries.

SOURCE: Embassy of Switzerland
Attn: Cultural Section
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

SHOW ROOM TO THE WORLD 6 min.

This film explains the U.S. International Trade Center program. It shows how, by utilizing a U.S. Trade Center, a potential exporter can get good exposure in a foreign market. The film focuses on the success of one new to market exporting.

SOURCE: Office of Public Affairs
U.S. Department of Commerce
Room 4805
Washington D.C. 20230

TRIUMPH OVER WINTER (J-409) 16½ min.

This film, in full color, shows how Quebecers have succeeded in taming and conquering winter. Far from slowing down economic activities, winter has given rise to many unconventional industries.

SOURCE: Association Films
600 Grand Ave.
Ridgefield, NJ 07657

UNITED STATES INTERNATIONAL TRADE COMMISSION - pamphlet

This pamphlet explains how the International Trade Commission works and conducts factual and objective research on matters pertaining to international economics and foreign trade. Single copies are available in the United States, Canada, and Australia. Available to members of the professional staff who make request on official stationery.

SOURCE: United States International Trade Commission
Office of the Secretary
Attn: Publications Clerk
701 E. Street, N.W.
Washington, D.C. 20436

THE TWINS 4½ min.

This film, in full color, is useful in classroom, meeting, and discussion situations to illustrate the importance of communications to international commerce. It depicts the construction of the twin towers of the New York World Trade Center, and the installation of its extensive communications system.

SOURCE: Western Electric Company
Motion Picture Bureau
222 Broadway - room 1334
New York, NY 10038

THE VITAL FORCE 16 min. color

"The Vital Force" describes in simple terms how the Chicago Board of Trade functions. It explains what a futures market is and the important role the market plays in the world today. Free discussion materials available with this film. No. 13390

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

THE VOYAGEURS 20 min.

This film, in full color, is about the men who drove big breighters canoes into the Canadian wilderness in the days when the fur trade was Canada's biggest business. It creates scenes of a century ago on the 3000 mile river trade route to the Athabasca.

SOURCE: Canadian Consulate General
1251 Avenue of the Americas
New York, NY 10020

WELCOME TRAVELERS 12 min. color

In vignette style, this program follows a vacationing family and stresses the value to retailers in any community of welcoming out-of-town customers and their business. Highlighted is the importance of displaying decals/signs, and clearly outlined is the travelers cheques procedures that guarantee payments to acceptors who follow the 'watch and compare' steps. Free discussion materials available with this film. (No. 13856)

SOURCE: Modern Talking Picture Service
Film Scheduling Center
5000 Park Street North
St. Petersburg, FL 33709

THE WORKMANSHIP MYTH - 18 min. color

An enlightening documentary dealing with the phrase 'Made in America.' Who is the American worker...what is the attitude towards his job, and what is the attitude of the foreign buyer? This film answers these questions and more.

SOURCE: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

YOUR STERLING HERITAGE (4579) 29 min.

This film, in full color, tells the story of how sterling designs are developed. It also includes many of the manufacturing steps necessary for production. Location scenes are filmed in Spain, Austria, France, Italy, and Denmark. Viewers will enjoy this interesting presentation of the historical background of many famous sterling patterns.

SOURCE: Modern Talking Picture Service
5000 Park Street, North
St. Petersburg, FL 33709

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LANGUAGES AND LINGUISTICS

ABOUT ESPERANTO - pamphlet

Esperanto is the international language designed to be everyone's "second tongue." It is ideal for use in schools as an introduction to language study. This pamphlet tells about Esperanto and how it is noted for its logical construction, rapid learnability, melodious sounds, and its ability to express extremely fine shades of meaning and feeling; 16 pages. Single copies are available to members of the professional staff who make their request on official stationery. Suggested for use in grade 6 and above.

SOURCE: Esperanto League for North America Inc.
P.O. Box 1129
El Cerrito, California 94530

ALPHABET: THE STORY OF WRITING 28 min.

This film, in full color, provides the viewer with the history of writing and writing instruments. We see writing and writing instruments progressing from cave etchings to contemporary fountain pens and ball point pens.

SOURCE: Modern Talking Picture Service
5000 Park STreet, North
St. Petersburg, FL 33709

INTENSIVE LANGUAGE INSTRUCTION 25 min. color.

Here's a visual presentation detailing the success of Dartmouth's innovative method of language instruction. By emphasizing language for communication and by creating a conducive learning enviornment, the Dartmouth Intensive Language Instruction Model has revitalized and streamlined the the audio-lingual approach. The film provides helpful information in an interesting format. No. 12778

SOURCE: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

LANGUAGE POWER FOR PEACE 28 min. (TV 779)

This film, in full color, documents the imaginative approaches utilized by the Defense Language Institute to the task of teaching American and Foreign servicemen some 50 different foreign languages. The classrooms, curricula, language, and enviornmental labs of DLI are thoroughly explored in this film.

SOURCE: Department of the Army (servicing your area)
Fort Indiantown Gap
Annville, PA 17003

LEARNING CULTURE Vol. 3 #2 reel-to-reel tape

Mr. James Bostain is a scientific linguist who helps prepare Foreign Service personnel for the linguistic and cultural adjustments they will have to make while living overseas.

SOURCE: Department of State
Bureau of Instructional Media
Department of Public Instruction
Box 911
Harrisburg, PA 17126

PHONOVISUAL IN ACTION 29 min. color

This film presents an interesting demonstration which illustrates the basic steps and typical procedures which are used in teaching phonics by the Phonovisual method. This film is an excellent means of acquainting viewers with the uses and advantages of the Phonovisual Method at kindergarten, primary and remedial levels.

SOURCE: Phonovisual Products, Inc.
12216 Parklawn Drive
Rockville, Maryland 20852

WHAT FOREIGN LANGUAGES SHALL I STUDY DURING SECONDARY SCHOOL? - pamphlet

The study of a foreign language, even though carried little beyond the stage of a reading knowledge, can contribute to a general education in two different ways.

SOURCE: Massachusetts Institute of Technology
Administration Offices
Room 3-103
77 Massachusetts Ave.
Cambridge, Massachusetts 12139

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LITERATURE

CAMUS, GOD, MAN AND MODERN THOUGHT: series of #1; 28 min. cassette or reel

This is the first of a series of lectures presented at George-

town University by Reverend John Leon Ryan S.F., Professor of Philosophy of Religion.

SOURCE: Georgetown University
Manager, Radio and TV Activities
37th and O Streets, N.W.
Washington, D.C. 20007

LE PETIT THEATRE DE JEAN RENOIR 100 min. (FC-90027)

Originally commissioned for French television, this film is composed of three short comedies plus an outrageously funny, between-the-acts performance by Jeanne Moreau.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

ON SEEING FILM: FILM AND LITERATURE 17 min. FC-20215

Footage filmed behind the scenes in Ceylon during production of The Bridge on the River Kwai includes scenes of David Lean direction, Alec Guinness in rehearsal, plus several clips from the feature film itself.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

PASCAL, GOD, MAN AND MODERN THOUGHT: series #7; cassette or reel; 27 min.

SOURCE: Georgetown University
Manager, Radio and TV Activities
37th and O Streets, N.W.
Washington, D.C. 20007

SARTRE, GOD, MAN AND MODERN THOUGHT: series #3; cassette or reel; 27 min.

SOURCE: Georgetown University
Manager, Radio and TV Activities
37th and O Streets, N.W.
Washington, D.C. 20007

TEILHARD DE CHARDIN, GOD, MAN AND MODERN THOUGHT: series #10; cassette or reel; 27 min.

SOURCE: Georgetown University
Manager, Radio and TV Activities
37th and O Streets, N.W.
Washington, D.C. 20007

WHAT IS EXISTENTIALISM: GOD, MAN AND MODERN THOUGHT: series #3 cassette or reel 27 min.

SOURCE: Georgetown University
Manager, Radio and TV Activities
37th and O Streets, N.W.
Washington, D.C. 20007

WHAT IS EXISTENTIALISM: GOD, MAN AND MODERN THOUGHT: series #3
cassette or reel 27 min.

SOURCE: Georgetown University
Manager, Radio and TV Activities
37th and O Street
Washington, D.C. 20007

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MUSIC

A PERICHOLE 20 min. color (FC-30330

Joan Sutherland sings arias in the original French, accompanied by the London Symphony Orchestra, while comic puppets explain the opera's plot in English for those who are unfamiliar with this musical art form.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

THE BARBER OF SEVILLE 30 min. color (FC-30326)

Joan Sutherland is joined by puppets who relate the story while she sings arias in the original Italian. Designed to introduce both adults and children to the world of opera. Music by the London Symphony Orchestra. From the Who's Afraid of Opera Series.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

BOLERO 17 min.

This film, in black and white, presents Maurice Ravel's well-known music in a choreography by Maurice Bejart. Behart is one of the most outstanding innovators in the art of contemporary ballet. The bolero is interpreted by the 20th Century Ballet, starring Duska Sifnios. (Distribution restricted to Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin).

SOURCE: Consulate General of Belgium
333 North Michigan AVenue
Chicago, Illinois 60601

CHRISTMAS CAROLS IN A MODERN MANNER (MH C-76)

This record features well-known Christmas melodies in modern arrangements played by the three Swiss Radio Light Orchestras: German, French and Italian.

SOURCE: Embassy of Switzerland
Cultural Office
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

CLAVES 2 audiodiscs (33 1/3 rpm)

Switzerland is a small Alpine nation shaped and influenced by great cultural cross-currents that have swept through Europe over the centuries. Out of elements of diversity, the people of this country have forged a distinctly Swiss identity, and music is one of its most eloquent expressions. The Claves (as well as Musica Helvitica and Lightly Swiss records -- listed elsewhere) explores the music of Switzerland from earliest beginnings to the latest work of modern Swiss composers.

Claves consists of two albums of one record each. Please specify the record number along with the record title when requesting these records. The Claves records are:

Claves: In Praise to the Alphorn DP-900
Claves: Schweizer Armespiel/Swiss Army Band DPF-500

SOURCE: Embassy of Switzerland
Cultural Office
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

DISCOVERING THE MUSIC OF AFRICA 25 min.

This film, in full color, is an instructional movie featuring some of the typical African musical instruments used in Ghana

SOURCE: Embassy of Ghana
Attn: Counselor of Information
2460 16th St. N.W.
Washington, D.C. 20009

FAUST 30 min. color (FC-30328)

Accompanied by the London Symphony Orchestra and a troupe of puppets, Joan Sutherland introduces the opera and performs pieces from it in the original French. From the Who's Afraid of Opera series

SOURCE: Free Library of Philadelphia (or your city)
Film Division

HOMMAGE A FRANCOIS COUPERIN 3 min. color (FC-10137

Abstract ballet of butterflies interprets the composer's "Les Papillons." In one of two visual variations, the film uses a device similar to stroboscopic photography.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

LET'S SING IN FRENCH PART I: tape MFL-212; 15 min.

A visit to Canada where students learn the words of the favorite old French "Alouette," about a gentle little lark that is plucked.

SOURCE: Audio-Video Duplication Center
Bureau of Instructional Services
Department of Public Instruction
Room 321, Education Building
Box 911
Harrisburg, PA 17126 (Send reel-to-reel tape to be duplicated; include number)

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SPORTS

COUP D'OEIL SUR LE SPORT

The French, like the people of most countries, are shown devoting much of their leasure time to athletics. The most popular of all is bicycle racing. In French: 250-7010

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

GRENOBLE WINTER OLYMPICS 95 min. color (FC-90007)

Lyrical coverage of the 1968 Winter Olympics at Grenoble, France. Spectacular camera work conveys the excitement of competition, the carnival atmosphere surrounding the events, and the breathtaking action of a variety of international winter sports events. Features skier Jean-Claude Killy and skater Peggy Fleming. Directed by Claude Lelouche.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

INNSBRUCK MELODY 34 min. color

This film shows an Englishman and a Frenchman, professed non-skiers, who chase a local ski instructor around four of the major Innsbruck ski areas. The ski instructor is determined to turn them into skiers, and to achieve this purpose takes their rocket model. It features good skiing scenes and an introduction to the area. Some of the dialogue is in French as well as German.

SOURCE: Public Service Audience Planners, Inc.
One Rockefeller Plaza
Suite 1710
New York, NY 10020

SKIING IN QUEBEC 14½ min.

This film, in full color, takes the viewer on a visit to ski regions in Quebec, which gives us evidence that Quebec is well equipped with ski areas.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 10022

SNOWBALLS 12 min.

This film, in full color, features snow-clad Quebec at Carnival time. We see a wide range of activities which winter makes available to all: Skiing, hockey, sledding, folk dancing, snowmobiling...enough to suit all tastes.

SOURCE: Association Films Inc.
600 Grand Ave.
Ridgefield, NJ 10022

SPORTS IN SOUTH AFRICA 30 min.

An internationally known critic of government policies is featured in this report on interacial sports in South Africa. Both sides of the many questions involved in the banning of South African teams from Olympic and world-class sports events are presented. Documentary evidence is provided by coverage of major sports events of the past year. No 20303

SOURCE: Modern Talking Picture Service
5000 Park St. North
St. Petersburg, FL 33709

SUMMER RENDEZVOUS 30 min. color (FC-30292)

Olympic teams competing in six major track and field events. Shows that a champion competitor must have a proper mental attitude as well as physical readiness. Explores poetic aspects of the meet, with musical accompaniment ranging from Handel to the Swingle Singers. Exerpts of spoken French.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

VROOM AT THE TOP (N-340) 25 min.

This film, in full color, examines the racing adventures of ex-driver Roger Penske and- his team's efforts in the Indianapolis 500, Monaco Grand Prix, and the World 600 stock car race. The film provides the auto racing fan a perspective of what is required, in terms of manpower, equipment, financing, and preparation, to field a competitive racing team.

SOURCE: Association Films, Inc.
600 Grand Ave.
Ridgefield, NJ 07657

WINTER POTPOURRI 25 min. color (FC-30348)

Show the variety of winter outdoor activities in Ontario; skiing, iceboating, ice fishing, and a sugaring-off party.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

WINTERFUN CANADA 27 min. color (FC-30424)

This film is a lively mosaic of how Canadians use winter as a source of recreation and entertainment. We go from coast to coast catching a view of virtually every winter sport and outdoor pastime--from the grace of figure skating to the mayhem of a car race on a frozen lake.

SOURCE: Free Library of Philadelphia (or your city)
Film Division

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SUPPLEMENT

A STUDY IN CONTRAST 27 min.

This film, in full color, deals with the different aspects of daily life in contemporary Switzerland. We see Switzerland in contrasting scenes, from the open air cantonal parliament to the computer, from mountain farming to high level technology. (Distribution restricted to high school age level and above).

SOURCE: Embassy of Switzerland
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

BASIC FACTS ABOUT THE INTER-AMERICAN DEVELOPMENT BANK - booklet

The Inter-American Development Bank is an international financial institution established in 1959 to help accelerate the process of economic and social development of its member countries in Latin America. This illustrated booklet tells about the general background, accomplishments, resources, and projects of this organization as well as providing information about the organization and management of the bank. Available in classroom quantities to schools, libraries, and industries in the United States and Canada. Available to professional staff only.

SOURCE: Inter-American Development Bank
Publications Section
808 17th Street, N.W.
Washington, D.C. 20577

COSTUMES IN THE NETHERLANDS - booklet

While the Netherlands has no national costume, there are still some interesting local costumes, which possess certain regional similarities. This colorful booklet pictures these fascinating costumes and tells about their history. Single copies are available to schools and libraries in the United States only.

SOURCE: Netherlands Consulate General
1 Rockefeller Plaza, 11th floor
New York, NY 10020
Serves: Connecticut, Maine, Massachusetts, New Jersey, New Hampshire, New York, Pennsylvania, Puerto Rico, Rhode Island, Vermont, and the Virgin Islands.

DOWNTOWNS FOR PEOPLE 24 min.

This film, in full color, depicts how downtown areas may be adapted to accommodate pedestrian and automobile traffic in a pleasant atmosphere. Illustrations are drawn from a number of European cities, and a few American cities, which have provided safe and enjoyable pedestrian spaces.

SOURCE: Federal Highway Administration
National Highway Institute (HHI-4), Room 6464
Washington, D.C. 20590

THE EUROPEAN VISION OF AMERICA - #044 - Cassette, Audiotape (Scripts) 32 min.

Following Columbus' voyage to the West Indies, European artists began to produce exotic versions of the New World in paintings, prints, sculpture, and the decorative arts. Based upon the Bicentennial exhibition The Ruopean Vision of America, organized by the Cleveland Museum of Art with the collaboration of the National Gallery, this program deals with multiple views of America from Columbus' time to the mid-nineteenth century. The program is divided into two parts; part one is a discussion of early interpretations of the new land and related exotica; part two reviews the symbols and personifications of America, the image of the American Indian, and finally, the emerging independent nation. Music of the period is included to augment the visuals and narration. This presentation includes a set of 18 color slides, a cassette and text.

SOURCE: National Gallery of Art
Department of Extension Programs
6th and Constitution Avenue, N.W.
Washington, D.C. 20565

FRANCE - map

Here is a map of France which also gives information about the various regions within the country. Single copies are available to schools, libraries and industries located in the United States only.

SOURCE: French Government Touris Office
610 Fifth Avenue
New York, NY 10020

GEEL 25 min.

This film, in black and white, takes us on a tour of the Belgian town of Geel. This is the Belgian town where 2,000 local families take the mentally ill into their homes. This"family" treatment has been going on since the Middle Ages and has become a model for the western world. (Distribution restricted to Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin).

SOURCE: Consulate General of Belgium
333 North Michigan Avenue
Chicago, Illinois 60601

GLOBAL PERSPECTIVES NEWSLETTER

This not-for-profit educational organization builds upon American democratic traditions to help prepare our youth for the challenges of national citizenship in a global age. This is their newsletter which provides an opportunity for the exchange of information and ideas. Single copies are available free; permission is granted to photocopy them. Available to schools, libraries, and industries world-wide.

SOURCE: Global Perspectives in Education, Inc.
218 East 18th St.
New York, NY 10003

HEURES DU MANS 19 min. color

Suit-up with Jim Busby and live his experience behind the sheen of a B.F. Goodrich Comp T/A-Equipped Porsche Carrera Turbo. Feel the ambience around Le Mans: crew, drivers and cars are tested to the maximum. A picture unfolds of exciting contrasts ... from crowds to loneliness, dazzling lights to utter darkness. Viewers experience it all! No. 16172

HISTORIC ACADIA - booklet

This booklet, printed in both English and French, tells about Acadia -- those areas of Nova Scotia, New Brunswick and Prince Edward Island inhabited by French-speaking Canadians whose history in the Maritime provinces goes back several centuries. A limit of 50 copies (depending upon supply) is available to schools, libraries and industries in the United States and Canada.

SOURCE: Fortress of Louisbourg National Historic Park
Superintendent
P.O. Box 160
Louisbourg, Nova Scotia, CANADA
BOA 1MO

IMPRESSIONISM - slides

This set of slides, in full color, includes examples of impressionist works in the collections of the St. Louis Art Museum. The artists include Monet, Renoir, Degas, Cezanne, Seurat, Gaughin, and Van Gogh. A script accompanies the slides. (Distribution is restricted to Missouri and the St. Louis metropolitan area of Illinois). 20 slides.

SOURCE: Saint Louis Art Museum
Resource Center
Education Division
Forest Park
St. Louis, Missouri 63110

INDEPENDENC# 20 min.

This film, in full color, was produced for showing at the Independence National Historical Park Visitor Center. It traces the story of the American Revolution and the events which occurred in

Philadelphia through the eyes of some of the principal characters of the period including Washington, Jefferson, Franklin and John Adams.

SOURCE: Independence National Historical Park
Attn: Public Affairs Officer
313 Walnut Street
Phila., PA 19106

THE INTER-AMERICAN DEVELOPMENT BANK: Partnership of Nations -slides

This set of slides, in full color, shows how the world's largest regional development bank works. It shows where it gets its money and how it is helping Latin America to provide the basic infrastructure and services needed to speed up its social and economic development. It highlights the Bank's lending for agriculture, irrigation, electricity, roads, ports, industry, telecommunications, education, health, sanitation, and technical cooperation. A script accompanies the slides. (Also available in a Spanish version). Recommended for high school age level and above. 80 frames - running time: 12 min.

SOURCE: Inter-American Development Bank
Speakers Bureau, Stop MO901
Office of External Relations
808 17th Street, N.W.
Washington, D.C. 20577

KEEPING OUR MONEY HEALTHY - booklet

This 16-page illustrated booklet discusses the role of the Federal Reserve System in the economy and federal policies used to combat inflation and recession. Classroom quantities are available world-wide to schools, libraries and industries.

SOURCE: Federal Reserve Bank of New York
Public Information Department
33 Liberty Street
New York, NY 10045

LE MANS: THE GRAND PRIZE 17 min. color.

For the first time in modern racing history, street legal tires took on specially compounded racing tires. BFG Radials were pitted against 'the Big One' -- the grueling 24-hour Grand Prix at Le Mans. The challenge was accepted by John Greenwood and his Corvette racing team. This film is a record of that event, its thrills, disappointments and rewards. No. 15804

LIBRARY PACKAGE

This package contains a map of Saskatchewan and sample copies of information about Saskatchewan. Single copies are available world-wide to schools and libraries.

SOURCE: Saskatchewan Tourism and Renewable Resources
SaskTravel
3211 Albert Street
Regina, Saskatchewan, CANADA S4S 5W6

MAP OF THE NETHERLAND

This 32 x 42 inch full-color map of the Netherlands, indicates the size and location of major cities, as well as the locations of rivers, canals, railways, main roads, and dams. The map is color-keyed to indicate the various types of landscape found within the Netherlands. Single copies of this large and beautifully done map are available in the U.S. only. Available to schools and libraries.

SOURCE: Netherlands Consulate General
1 Rockefeller Plaza, 11th Floor
New York, NY 10020

MARTELL COGNAC: ONE OF THE WORLD'S MORE CIVILIZED PLEASURES 15 min. color

The favorite cognac of all of France, MARTELL, and the dedication of eight generations of the Martell family, are highlighted. As the oldest of the leading cognac producers since 1715, Martell still uses very special processes to gether grapes, age cognac in oak casks, and blend it. Learn more about the only major cognac producer whose business is family-owned. This film is to be used with viewers of drinking age only. Free discussion materials available with this film. No. 16228. Not available in the states of MS, NH, NC, OK and VA.

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

MUSICA HELVETIC-C SERIES 4 audiodiscs - MH C-75

Christmas Carols in the languages of Switzerland. Christmas carols are in integral part of every European culture. Switzerland shares them in its own languages. This record features Christmas carols sung in German, Swiss-German, French Gruyere dialect, Italian and Romantsch.

SOURCE: Embassy of Switzerland
Cultural Office
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

NEWFOUNDLAND ...AS A MATTER OF FACT - brochure

This colorfully illustrated brochure presents brief, but important facts about Canada's newest Province, Newfoundland. A limit of 5 copies is available world-wide. Available to members of the professional staff who make request on official stationery. Available to schools, libraries, and industries.

SOURCE: Newfoundland Department of Development
Tourist Services Division
P.O. Box 2016
St. John's Newfoundland, CANAD A1C 5R8

ONTARIO: SOME INTERESTING FACTS AND FIGURES - booklet

Ontario is the second largest of Canada's ten provinces. This illustrated 31-page booklet presents information about the geography population, history, natural resources, agriculture, manufacturing, and cities within this province. A limit of 2 copies is available in the United States and Canada; may be reproduced. Available to schools, libraries and industries.

SOURCE: Ministry of Government Services
Citizens' Inquiry Bureau
Room M1-51, MacDonald Block
900 Bay Street
Toronto, Ontario, CANADA M7A 1N3

PICTORIAL ATLAS OF THE NETHERLANDS

This beautiful atlas of the Netherlands contains pictures of virtually every type of landscape within the Netherlands. Both maps and photographs, as well as detailed descriptions, indicate the location and beauty of the large variety of landscape. Single copies of this 40-page booklet are available. Available to schools and libraries in the U.S. only. This publication is also available in Spanish.

SOURCE: Netherlands Consulate Genral
1 Rockefeller Plaza, 11th floor
New York, NY 10020

THE PROFESSION OF ACCOUNTING IS...25 min. color

Narrated by Ed Herlihy, the challenges and rewards of an accounting career are depicted in a variety of slice-of-life vignettes that also illustrate the diversity of career paths available in the profession. Essential skills and abilities are discussed, as are the education and certification credentials necessary to become a CPA. Free discussion materials available with this film. No. 16354.

SOURCE: Modern Talking Picture Service
5000 Park Street North
St. Petersburg, FL 33709

SMALL BUSINESS IN AMERICA - poster

This colorful poster presents much information by the way of graphs about small business. Information such as the constitution of the American small-business population, small business by industry, and age of individuals starting such businesses. Classroom quantities are available to schools and libraries in the United States; single copies are available world-wide. Official stationery is preferred.

SOURCE: National Federal of Independent Business Research
and Education Foundation
150 West 20th Avenue
San Mateo, California 94403

THE SWISS YEAR - 25 min.

This film, in full color, features a variety of folk festivals that are celebrated in Switzerland throughout the year. It shows that these festivals keep up traditions that are centuries-old. This film is restricted to high school age level audiences and above.

SOURCE: Embassy of Switzerland
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

SWITZERLAND 20 min.

This film, in full color and without narration, features impressionist scenes from the country of Switzerland, showing harmony, precision, and creativity from the topics of nature, industry and art.

SOURCE: Embassy of Switzerland
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

SWITZERLAND - slides

This set of slides in full color, shows various aspects of the people, countryside, tourist attractions, and economy of this country. Textbook by Peter Durrenmatt accompanies the slides. 48 slides.

SOURCE: Embassy of Switzerland
Information Office
2900 Cathedral Avenue, N.W.
Washington, D.C. 20008

THE UNESCO COURIER

This is a sample copy of this monthly magazine published by UNESCO. A limit of 5 copies of this interesting magazine is available to interested schools, libraries, and industries in the U.S. and Canada.

SOURCE: U.S. National Commission for Unesco
Department of State - IO/UCS
Washington, D.C. 20520

UNESCO POSTERS

Various posters are available from this source which demonstrate the work and objectives of UNESCO. A limit of 5 copies is available to schools, libraries, and industries in the United States and Canada.

SOURCE: U.S. National Commission for UNESCO
Department of State - IO/UCS
Washington, D.C. 20520

VANCOUVER INFORMATION SHEET

This information sheet gives pertinent information about Van-

couver, a city of British Columbia, Canada. Information on location, climate, economy, education, and more is given. A limit of 3 copies of this fact sheet is available world-wide to schools libraries, and industries.

SOURCE: Greater Vancouver Convention and Visitors Bureau
701 West Georgia Street
P.O. Box 10171 Pacific Centre
Vancouver, British Columbia, CANADA

WHAT YOU SHOULD KNOW ABOUT FRUIT PRODUCTION IN CANADA (1350)

Canada has always produced fruit. Because of the cold climate, fruit production in Canada is limited to certain well-defined areas. This booklet tells about the fruit growing industry in Canada. A limit of 5 copies is available to schools, libraries and industries.

SOURCE: Agriculture Canada
Communications Branch
Sir John Carling Building
Ottawa, Ontario, CANADA K1A OC7

WING TO WING 28 min.

This film, in black and white, focuses on the French squadron, "Normany-Niemen", which fought with Soviet pilots against the Nazis during World War II.

SOURCE: USSR Embassy
Film Library
1706 18th Street, N.W.
Washington, D.C. 20009

YOU ARE THE AMERICAN ECONOMIC SYSTEM - booklet

No matter who you are, what you do or how you do it, you're the key to the American Economic System. It's you who consumes what the system makes. It's you who produces what the system makes. And it's you who decides how the system should work. The pages of this booklet will give you a look at the economic decisions you make -- as a consumer, as a producer, and as a voter -- just to get your daily bread. One copy is available free; additional copies are available for a slight fee. Available to schools, libraries, and industries world-wide.

SOURCE: The dvertising Council, Inc.
825 Third Avenue
New York, NY 10022

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JUNIOR COLLEGES
UNIVERSITY OF CALIFORNIA

SEP 21 1984

8118 Math-Sciences Building
Los Angeles, California 90024